# Course Grades and Success Rates
# Course Level for 2022SP

## Definitions

Audit = Grade of X
Enrollments = Grades of A, B, C, D, F, S, W, I or Audit; the seat count
Attempts = Grades of A, B, C, D, F, S, W
Successes = Grades of A, B, C, S
Withdrawals = Grades of W

Success Rate = Successess/Attempts
Withdrawal Rate = Withdrawals/Attempts

Run Date: 6/20/2022 12:06:46 PM

Data as of:

| TERM | |
|---|---|
| 2022SP | 6/19/2022 |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ABE-0700 | Reading Skills Development I | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| ABE-0701 | Reading Skills Development II | 0 | 0 | 0 | 0 | 0 | 3 | 4 | 0 | 0 | 7 | 7 | 3 | 43% | 57% |
| ABE-0702 | Pre-GED Reading Skills I | 0 | 0 | 0 | 0 | 0 | 29 | 6 | 0 | 0 | 35 | 35 | 29 | 83% | 17% |
| ABE-0703 | Pre-GED Reading Skills II | 0 | 0 | 0 | 0 | 0 | 28 | 12 | 0 | 0 | 40 | 40 | 28 | 70% | 30% |
| ABE-0710 | Basic English Skills I | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 8 | 8 | 4 | 50% | 50% |
| ABE-0711 | Basic English Skills II | 0 | 0 | 0 | 0 | 0 | 44 | 10 | 0 | 0 | 54 | 54 | 44 | 81% | 19% |
| ABE-0720 | Basic Math Skills I | 0 | 0 | 0 | 0 | 0 | 30 | 9 | 0 | 0 | 39 | 39 | 30 | 77% | 23% |
| ABE-0721 | Pre-GED Math Skills II | 0 | 0 | 0 | 0 | 0 | 66 | 4 | 0 | 0 | 70 | 70 | 66 | 94% | 6% |
| ACCOU-1110 | Accounting Procedures | 158 | 64 | 18 | 4 | 4 | 0 | 3 | 0 | 0 | 251 | 251 | 240 | 96% | 1% |
| ACCOU-1160 | Payroll Accounting | 7 | 7 | 5 | 1 | 5 | 0 | 1 | 0 | 0 | 26 | 26 | 19 | 73% | 4% |
| ACCOU-1175 | Accounting with QuickBooks | 4 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 9 | 9 | 6 | 67% | 33% |
| ACCOU-1176 | QuickBooks Online | 6 | 4 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 12 | 12 | 10 | 83% | 8% |
| ACCOU-2140 | Financial Accounting | 68 | 76 | 83 | 31 | 68 | 0 | 89 | 0 | 0 | 415 | 415 | 227 | 55% | 21% |
| ACCOU-2150 | Managerial Accounting | 63 | 79 | 54 | 14 | 11 | 0 | 22 | 0 | 0 | 243 | 243 | 196 | 81% | 9% |
| ACCOU-2160 | Intro Data Analytic Accounting | 4 | 2 | 2 | 2 | 5 | 0 | 2 | 0 | 0 | 17 | 17 | 8 | 47% | 12% |
| ACCOU-2200 | Income Tax Return Preparation | 33 | 1 | 0 | 0 | 1 | 0 | 5 | 0 | 0 | 40 | 40 | 34 | 85% | 13% |
| ACCOU-2201 | Income Tax Preparation II | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| ACCOU-2205 | Federal Taxation I | 9 | 14 | 5 | 3 | 2 | 0 | 2 | 0 | 0 | 35 | 35 | 28 | 80% | 6% |
| ACCOU-2206 | Federal Taxation II | 13 | 5 | 5 | 2 | 0 | 0 | 1 | 0 | 0 | 26 | 26 | 23 | 88% | 4% |
| ACCOU-2241 | Intermediate Accounting I | 11 | 7 | 3 | 0 | 2 | 0 | 1 | 0 | 0 | 24 | 24 | 21 | 88% | 4% |
| ACCOU-2242 | Intermediate Accounting II | 13 | 6 | 6 | 3 | 2 | 0 | 2 | 1 | 0 | 33 | 32 | 25 | 78% | 6% |
| ACCOU-2251 | Cost Accounting | 7 | 13 | 3 | 1 | 1 | 0 | 1 | 0 | 0 | 26 | 26 | 23 | 88% | 4% |
| ACCOU-2265 | Governmental Accounting | 2 | 5 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 12 | 12 | 7 | 58% | 25% |
| ACCOU-2271 | Auditing I | 4 | 5 | 7 | 0 | 1 | 0 | 1 | 0 | 0 | 18 | 18 | 16 | 89% | 6% |
| ACCOU-2272 | Auditing II | 5 | 2 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 12 | 12 | 10 | 83% | 17% |
| ANAT-1500 | Survey of Human A & P | 222 | 160 | 88 | 16 | 15 | 0 | 41 | 0 | 0 | 542 | 542 | 470 | 87% | 8% |
| ANAT-1551 | Human Anatomy & Physiology I | 106 | 101 | 71 | 33 | 56 | 0 | 83 | 1 | 0 | 451 | 450 | 278 | 62% | 18% |
| ANAT-1552 | Human Anatomy & Physiology II | 100 | 98 | 69 | 15 | 23 | 0 | 58 | 0 | 0 | 363 | 363 | 267 | 74% | 16% |
| ANAT-1571 | A & P With Cadaver I | 22 | 27 | 19 | 14 | 20 | 0 | 39 | 0 | 0 | 141 | 141 | 68 | 48% | 28% |
| ANAT-1572 | A & P With Cadaver II | 19 | 31 | 20 | 5 | 7 | 0 | 16 | 0 | 0 | 98 | 98 | 70 | 71% | 16% |
| ANES-1502 | Anesthesia Tech Principles II | 10 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 11 | 92% | 8% |
| ANES-1520 | Anesthesia Tech Practicum II | 11 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 11 | 92% | 8% |
| ANTHR-1000 | Intro to Anthropology | 105 | 57 | 28 | 21 | 45 | 0 | 22 | 1 | 0 | 279 | 278 | 190 | 68% | 8% |
| ANTHR-1100 | Cultural Anthropology | 89 | 36 | 9 | 5 | 31 | 0 | 10 | 0 | 0 | 180 | 180 | 134 | 74% | 6% |
| ANTHR-1130 | People & Cultures of World | 33 | 7 | 5 | 4 | 17 | 0 | 3 | 0 | 0 | 69 | 69 | 45 | 65% | 4% |
| ANTHR-1200 | Discovering Archaeology | 7 | 4 | 3 | 0 | 5 | 0 | 1 | 0 | 0 | 20 | 20 | 14 | 70% | 5% |
| ANTHR-1400 | Race, Sex, and Human Evolution | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 5 | 5 | 2 | 40% | 20% |
| ANTHR-2400 | Intro to Forensic Anthropology | 4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| APTEC-1100 | Project Hire Ed Seminar | 10 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 11 | 92% | 8% |
| ARABI-1100 | Arabic Civilization & Culture | 15 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 21 | 21 | 21 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ARABI-1101 | Elementary Arabic I | 7 | 8 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 19 | 19 | 15 | 79% | 11% |
| ARABI-1102 | Elementary Arabic II | 4 | 0 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 11 | 11 | 7 | 64% | 18% |
| ARCH-1100 | Introduction to Architecture | 8 | 10 | 6 | 1 | 7 | 0 | 11 | 0 | 0 | 43 | 43 | 24 | 56% | 26% |
| ARCH-1101 | Basic Architectural Drafting | 38 | 11 | 6 | 1 | 1 | 0 | 4 | 0 | 0 | 61 | 61 | 55 | 90% | 7% |
| ARCH-1111 | Building Materials | 21 | 11 | 6 | 2 | 6 | 0 | 8 | 1 | 0 | 55 | 54 | 38 | 70% | 15% |
| ARCH-1121 | Arch Design Communication | 4 | 5 | 2 | 0 | 1 | 0 | 4 | 0 | 0 | 16 | 16 | 11 | 69% | 25% |
| ARCH-1130 | Blueprint Reading | 6 | 5 | 4 | 4 | 2 | 0 | 2 | 0 | 0 | 23 | 23 | 15 | 65% | 9% |
| ARCH-1131 | Intro to Architectural Design | 13 | 12 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 29 | 28 | 26 | 93% | 4% |
| ARCH-1141 | Construction Methods I | 17 | 13 | 5 | 3 | 1 | 0 | 3 | 0 | 0 | 42 | 42 | 35 | 83% | 7% |
| ARCH-1211 | Basic CAD-AutoCAD | 100 | 15 | 8 | 2 | 6 | 0 | 4 | 1 | 0 | 136 | 135 | 123 | 91% | 3% |
| ARCH-1301 | Intro Construction Management | 14 | 3 | 1 | 1 | 2 | 0 | 4 | 0 | 0 | 25 | 25 | 18 | 72% | 16% |
| ARCH-1411 | Introduction to BIM-Revit | 3 | 1 | 1 | 2 | 2 | 0 | 2 | 0 | 0 | 11 | 11 | 5 | 45% | 18% |
| ARCH-1412 | Advanced BIM-Revit | 5 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 8 | 8 | 6 | 75% | 13% |
| ARCH-2142 | Construction Methods II | 7 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 12 | 86% | 0% |
| ARCH-2150 | Basic Surveying | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| ARCH-2202 | Architectural Design II | 6 | 5 | 1 | 0 | 0 | 0 | 3 | 1 | 0 | 16 | 15 | 12 | 80% | 20% |
| ARCH-2203 | Intro to Architectural Theory | 7 | 7 | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 18 | 18 | 15 | 83% | 11% |
| ARCH-2220 | Arch Computer Modeling | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 11 | 9 | 9 | 100% | 0% |
| ARCH-2240 | Codes, Specs, & Contracts | 9 | 9 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 24 | 24 | 21 | 88% | 0% |
| ARCH-2260 | Construction Estimating | 8 | 8 | 5 | 0 | 1 | 0 | 2 | 0 | 0 | 24 | 24 | 21 | 88% | 8% |
| ARCH-2413 | BIM Management-Revit | 4 | 8 | 2 | 1 | 1 | 0 | 2 | 0 | 0 | 18 | 18 | 14 | 78% | 11% |
| ART-1100 | Intro Visual Art and Culture | 340 | 51 | 25 | 18 | 50 | 0 | 43 | 0 | 0 | 527 | 527 | 416 | 79% | 8% |
| ART-1101 | Drawing I | 75 | 43 | 22 | 1 | 9 | 0 | 18 | 0 | 0 | 168 | 168 | 140 | 83% | 11% |
| ART-1102 | Drawing II | 6 | 7 | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 17 | 17 | 14 | 82% | 0% |
| ART-1105 | Intro to Studio Art | 13 | 0 | 3 | 3 | 3 | 0 | 7 | 0 | 0 | 29 | 29 | 16 | 55% | 24% |
| ART-1140 | Introduction to Ceramics | 7 | 3 | 4 | 3 | 0 | 0 | 7 | 0 | 0 | 24 | 24 | 14 | 58% | 29% |
| ART-1151 | 2-D Foundations Studio | 23 | 9 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 35 | 35 | 32 | 91% | 3% |
| ART-1152 | 3-Dimensional Foundatn Studio | 6 | 5 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 13 | 13 | 12 | 92% | 0% |
| ART-1250 | Introduction to Jewelry | 10 | 2 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 15 | 15 | 12 | 80% | 13% |
| ART-1251 | Metal Casting/3D Printing | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| ART-2151 | Color Theory | 7 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| ART-2201 | Life Drawing I | 19 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 22 | 22 | 20 | 91% | 9% |
| ART-2202 | Life Drawing II | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| ART-2211 | Art Histories Before 1400 CE | 14 | 8 | 5 | 1 | 7 | 0 | 0 | 0 | 0 | 35 | 35 | 27 | 77% | 0% |
| ART-2212 | Art Histories 1400 to 1950 | 29 | 10 | 4 | 1 | 4 | 0 | 1 | 0 | 0 | 49 | 49 | 43 | 88% | 2% |
| ART-2213 | Art Histories Since 1950 | 22 | 10 | 2 | 2 | 5 | 0 | 1 | 0 | 0 | 42 | 42 | 34 | 81% | 2% |
| ART-2216 | Philosophy of Art | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| ART-2217 | Art and Nature | 6 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 9 | 90% | 0% |
| ART-2221 | Painting I | 10 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 14 | 14 | 12 | 86% | 7% |
| ART-2222 | Painting II | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 4 | 4 | 2 | 50% | 50% |

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| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ART-2241 | Ceramics I | 8 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| ART-2242 | Ceramics II | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| ART-2250 | Indep Paint Studio & Portfolio | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 3 | 2 | 67% | 33% |
| ART-2251 | Jewelry/Metalsmithing I | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| ART-2252 | Jewelry/Metalsmithing II | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| ART-2266 | Digital Art I | 11 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| ART-2275 | Intaglio Printmaking | 6 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 8 | 8 | 6 | 75% | 13% |
| ART-2281 | Time Based Media I | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| ART-2282 | Time Based Media II | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| ASE-0840 | Citizenshp Preparation | 0 | 0 | 0 | 0 | 0 | 62 | 15 | 0 | 0 | 77 | 77 | 62 | 81% | 19% |
| AUTO-1040 | Automotive for Non-Majors | 114 | 61 | 51 | 5 | 1 | 0 | 8 | 0 | 0 | 240 | 240 | 226 | 94% | 3% |
| AUTO-1110 | Engine Design & Operation | 25 | 18 | 22 | 4 | 6 | 0 | 7 | 0 | 0 | 82 | 82 | 65 | 79% | 9% |
| AUTO-1120 | Manual Drive Train & Axles | 12 | 23 | 10 | 2 | 3 | 0 | 1 | 0 | 0 | 51 | 51 | 45 | 88% | 2% |
| AUTO-1131 | Automotive Electrical I | 9 | 3 | 16 | 1 | 2 | 0 | 1 | 0 | 0 | 32 | 32 | 28 | 88% | 3% |
| AUTO-1140 | Suspension Steer & Alignment | 12 | 20 | 9 | 0 | 1 | 0 | 1 | 0 | 0 | 43 | 43 | 41 | 95% | 2% |
| AUTO-1232 | Automotive Electrical II | 7 | 13 | 5 | 1 | 0 | 0 | 1 | 0 | 0 | 27 | 27 | 25 | 93% | 4% |
| AUTO-1240 | Braking Systems | 19 | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 32 | 32 | 32 | 100% | 0% |
| AUTO-1250 | Air Conditioning and Heating | 5 | 9 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 18 | 18 | 17 | 94% | 6% |
| AUTO-1261 | Engine Controls & Emissions I | 15 | 12 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 30 | 30 | 30 | 100% | 0% |
| AUTO-2120 | Automatic Transmission | 12 | 8 | 5 | 0 | 1 | 0 | 0 | 0 | 0 | 26 | 26 | 25 | 96% | 0% |
| AUTO-2133 | Automotive Electrical III | 9 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| AUTO-2140 | Advanced Chassis Systems | 7 | 10 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 20 | 20 | 18 | 90% | 5% |
| AUTO-2162 | Engine Controls & Emissions II | 6 | 7 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 16 | 16 | 14 | 88% | 6% |
| AUTO-2220 | Adv Automotive Drivetrains | 9 | 13 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 24 | 24 | 100% | 0% |
| AUTO-2280 | Automotive Service | 9 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| AUTO-2364 | Automotive ScanTools | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| BIOLO-1100 | Survey of Biology | 129 | 146 | 95 | 51 | 41 | 0 | 51 | 1 | 0 | 514 | 513 | 370 | 72% | 10% |
| BIOLO-1110 | Environmental Biology | 221 | 161 | 89 | 35 | 73 | 0 | 79 | 1 | 0 | 659 | 658 | 471 | 72% | 12% |
| BIOLO-1120 | Introduction to Genetics | 29 | 27 | 16 | 13 | 16 | 0 | 23 | 0 | 0 | 124 | 124 | 72 | 58% | 19% |
| BIOLO-1130 | Fundamentals of Biotechnology | 2 | 7 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 9 | 90% | 0% |
| BIOLO-1151 | Principle Biological Science I | 65 | 67 | 34 | 16 | 26 | 0 | 53 | 1 | 0 | 262 | 261 | 166 | 64% | 20% |
| BIOLO-1152 | Principle Biological Scienc II | 20 | 25 | 18 | 12 | 10 | 0 | 20 | 0 | 0 | 105 | 105 | 63 | 60% | 19% |
| BIOLO-1840 | Ptn and Physn Perspect & Bias | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |
| BOTAN-1310 | Ethnobotany | 19 | 21 | 6 | 2 | 7 | 0 | 8 | 0 | 0 | 63 | 63 | 46 | 73% | 13% |
| BUSIN-1100 | Introduction to Business | 258 | 106 | 97 | 38 | 76 | 0 | 59 | 1 | 0 | 635 | 634 | 461 | 73% | 9% |
| BUSIN-1111 | Customer Service | 33 | 7 | 3 | 0 | 11 | 0 | 7 | 0 | 0 | 61 | 61 | 43 | 70% | 11% |
| BUSIN-1120 | Fundmntls Personal Investing | 33 | 23 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 58 | 58 | 58 | 100% | 0% |
| BUSIN-1155 | Diversity in Business | 3 | 3 | 5 | 2 | 6 | 0 | 5 | 0 | 0 | 25 | 24 | 11 | 46% | 21% |
| BUSIN-1161 | Entrepreneurship | 130 | 41 | 11 | 2 | 11 | 0 | 9 | 0 | 0 | 227 | 204 | 182 | 89% | 4% |
| BUSIN-2210 | Principles of Finance | 20 | 14 | 16 | 4 | 2 | 0 | 10 | 0 | 0 | 66 | 66 | 50 | 76% | 15% |

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# Course Grades and Success Rates
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| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BUSIN-2255 | International Business | 10 | 8 | 7 | 0 | 0 | 0 | 2 | 0 | 0 | 27 | 27 | 25 | 93% | 7% |
| BUSLW-2205 | Legal Environment of Business | 55 | 26 | 13 | 3 | 6 | 0 | 4 | 0 | 0 | 107 | 107 | 94 | 88% | 4% |
| BUSLW-2211 | Business Law I | 61 | 28 | 11 | 4 | 21 | 0 | 9 | 0 | 0 | 134 | 134 | 100 | 75% | 7% |
| BUSLW-2212 | Business Law II | 9 | 3 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 17 | 16 | 12 | 75% | 6% |
| CHEMI-0485 | Lab & Computation Chemistry | 5 | 9 | 5 | 2 | 9 | 0 | 11 | 0 | 0 | 41 | 41 | 19 | 46% | 27% |
| CHEMI-1105 | Contemporary Chemistry | 101 | 53 | 32 | 10 | 36 | 0 | 39 | 0 | 0 | 271 | 271 | 186 | 69% | 14% |
| CHEMI-1205 | Forensic Science & Chemistry | 8 | 8 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 22 | 22 | 100% | 0% |
| CHEMI-1211 | Survey of General Chemistry | 52 | 41 | 18 | 11 | 13 | 0 | 30 | 0 | 0 | 165 | 165 | 111 | 67% | 18% |
| CHEMI-1212 | Survey of Organic Chemistry | 1 | 9 | 4 | 0 | 0 | 0 | 6 | 0 | 0 | 20 | 20 | 14 | 70% | 30% |
| CHEMI-1551 | Principles of Chemistry I | 40 | 35 | 28 | 4 | 5 | 0 | 23 | 0 | 0 | 135 | 135 | 103 | 76% | 17% |
| CHEMI-1552 | Principles of Chemistry II | 56 | 37 | 13 | 6 | 4 | 0 | 8 | 0 | 1 | 125 | 124 | 106 | 85% | 6% |
| CHEMI-2213 | Introduction to Biochemistry | 4 | 8 | 7 | 2 | 0 | 0 | 1 | 0 | 0 | 22 | 22 | 19 | 86% | 5% |
| CHEMI-2551 | Organic Chemistry I | 11 | 8 | 3 | 1 | 2 | 0 | 3 | 0 | 0 | 28 | 28 | 22 | 79% | 11% |
| CHEMI-2552 | Organic Chemistry II | 5 | 8 | 4 | 1 | 1 | 0 | 1 | 0 | 0 | 20 | 20 | 17 | 85% | 5% |
| CHINE-1101 | Elementary Chinese I | 7 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 13 | 13 | 9 | 69% | 15% |
| CHINE-1102 | Elementary Chinese II | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| CHINE-2201 | Intermediate Chinese I | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| CHINE-2202 | Intermediate II | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| CIS-1110 | Introduction to Informatics | 39 | 7 | 4 | 1 | 6 | 0 | 2 | 0 | 0 | 59 | 59 | 50 | 85% | 3% |
| CIS-1120 | The Internet | 2 | 5 | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 11 | 11 | 9 | 82% | 9% |
| CIS-1130 | Windows Basics | 4 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| CIS-1140 | Cloud Essentials | 27 | 7 | 4 | 2 | 0 | 0 | 2 | 0 | 0 | 42 | 42 | 38 | 90% | 5% |
| CIS-1150 | Computers/Information/Systems | 125 | 66 | 38 | 17 | 30 | 0 | 41 | 0 | 0 | 317 | 317 | 229 | 72% | 13% |
| CIS-1160 | Windows Command Shell | 8 | 4 | 3 | 1 | 2 | 0 | 4 | 0 | 0 | 22 | 22 | 15 | 68% | 18% |
| CIS-1180 | Data Communication & Networkin | 26 | 26 | 8 | 1 | 5 | 0 | 5 | 0 | 0 | 71 | 71 | 60 | 85% | 7% |
| CIS-1199 | Introduction to Game Industry | 19 | 7 | 1 | 1 | 5 | 0 | 2 | 0 | 0 | 35 | 35 | 27 | 77% | 6% |
| CIS-1200 | Game Design | 15 | 6 | 3 | 0 | 4 | 0 | 2 | 0 | 0 | 30 | 30 | 24 | 80% | 7% |
| CIS-1201 | Advanced Game Design | 3 | 2 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 5 | 63% | 0% |
| CIS-1205 | Ofc Ste Software Integration | 1 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 13 | 13 | 7 | 54% | 0% |
| CIS-1211 | 2D Game Development | 36 | 6 | 1 | 1 | 5 | 0 | 0 | 0 | 0 | 49 | 49 | 43 | 88% | 0% |
| CIS-1212 | Game Asset Creation and Opt | 2 | 4 | 2 | 0 | 3 | 0 | 1 | 0 | 0 | 12 | 12 | 8 | 67% | 8% |
| CIS-1221 | Data Analysis w Spreadsheets | 8 | 29 | 13 | 3 | 14 | 0 | 10 | 0 | 0 | 77 | 77 | 50 | 65% | 13% |
| CIS-1222 | Advanced Spreadsheets w BI | 4 | 0 | 0 | 1 | 3 | 0 | 1 | 0 | 0 | 9 | 9 | 4 | 44% | 11% |
| CIS-1230 | Database Application | 12 | 10 | 7 | 2 | 15 | 0 | 34 | 0 | 0 | 80 | 80 | 29 | 36% | 43% |
| CIS-1300 | Web Design Software | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| CIS-1310 | HTML and CSS | 24 | 4 | 7 | 3 | 5 | 0 | 8 | 0 | 0 | 51 | 51 | 35 | 69% | 16% |
| CIS-1400 | Programming Logic & Technique | 261 | 82 | 47 | 10 | 16 | 0 | 22 | 0 | 0 | 438 | 438 | 390 | 89% | 5% |
| CIS-1410 | Intro Human Computer Interact | 8 | 5 | 4 | 2 | 0 | 0 | 2 | 0 | 0 | 21 | 21 | 17 | 81% | 10% |
| CIS-1450 | Introduction to Linux/Unix OS | 40 | 19 | 15 | 1 | 9 | 0 | 5 | 0 | 0 | 89 | 89 | 74 | 83% | 6% |
| CIS-1610 | Windows Client OS | 4 | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 8 | 80% | 0% |

A, B, C, D, F, S, W, I, Audit, Enrollment (Seat Count), Attempts (A-F,S,W), Successes (A,B,C,S), Success Rate and Withdraw Rate broken down by TERM vs. Subject-Course and Course Title. Details are shown for TERM. The view is filtered on TERM, which keeps 2022SP.

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CIS-1640 | Cybernetic Safety & Security | 19 | 8 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 31 | 31 | 30 | 97% | 3% |
| CIS-2212 | 3D Game Development | 2 | 4 | 1 | 0 | 2 | 0 | 3 | 0 | 0 | 12 | 12 | 7 | 58% | 25% |
| CIS-2290 | Game Development Capstone Proj | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| CIS-2320 | Javascript Programming | 5 | 6 | 1 | 1 | 1 | 0 | 2 | 0 | 0 | 16 | 16 | 12 | 75% | 13% |
| CIS-2330 | Introduction to XML | 9 | 4 | 2 | 0 | 6 | 0 | 1 | 0 | 0 | 22 | 22 | 15 | 68% | 5% |
| CIS-2332 | Game Animation | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| CIS-2350 | Introduction to ASP .NET | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| CIS-2420 | Microprocessor Assembly Lang | 22 | 6 | 2 | 2 | 9 | 0 | 4 | 1 | 0 | 46 | 45 | 30 | 67% | 9% |
| CIS-2455 | LINUX System Administration | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| CIS-2485 | C++ Science & Engineering | 7 | 8 | 0 | 0 | 2 | 0 | 4 | 0 | 0 | 21 | 21 | 15 | 71% | 19% |
| CIS-2531 | Intro to Python Programming | 40 | 9 | 11 | 1 | 6 | 0 | 10 | 0 | 0 | 77 | 77 | 60 | 78% | 13% |
| CIS-2532 | Advanced Python Programming | 24 | 6 | 4 | 0 | 1 | 0 | 2 | 0 | 0 | 37 | 37 | 34 | 92% | 5% |
| CIS-2541 | C++ Language Programming | 39 | 15 | 8 | 2 | 6 | 0 | 10 | 0 | 0 | 80 | 80 | 62 | 78% | 13% |
| CIS-2542 | Advanced C++ Programming | 24 | 18 | 4 | 2 | 7 | 0 | 7 | 0 | 0 | 62 | 62 | 46 | 74% | 11% |
| CIS-2571 | Introduction to Java | 69 | 29 | 13 | 1 | 6 | 0 | 5 | 0 | 0 | 123 | 123 | 111 | 90% | 4% |
| CIS-2572 | Collections in Java | 6 | 4 | 3 | 2 | 4 | 0 | 7 | 0 | 0 | 26 | 26 | 13 | 50% | 27% |
| CIS-2710 | Database Management | 4 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 6 | 6 | 4 | 67% | 17% |
| CIS-2720 | Structured Query Language I | 3 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 4 | 57% | 0% |
| CIS-2730 | Enterprise Database Develpmt | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| CIS-2735 | Data Analytics & Visualization | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| CIS-2770 | Intro System Analysis & Design | 33 | 9 | 9 | 0 | 5 | 0 | 4 | 0 | 0 | 60 | 60 | 51 | 85% | 7% |
| CIS-2790 | Systems Analyst Simulation | 15 | 6 | 2 | 0 | 0 | 0 | 4 | 0 | 0 | 27 | 27 | 23 | 85% | 15% |
| CIT-1100 | IT Fundamentals | 48 | 18 | 19 | 3 | 6 | 0 | 3 | 0 | 0 | 97 | 97 | 85 | 88% | 3% |
| CIT-1111 | Computr & Hardware Maintenance | 31 | 16 | 12 | 5 | 5 | 0 | 4 | 0 | 0 | 73 | 73 | 59 | 81% | 5% |
| CIT-1112 | Operating System Maintenance | 34 | 49 | 17 | 4 | 9 | 0 | 6 | 0 | 0 | 119 | 119 | 100 | 84% | 5% |
| CIT-1116 | Network Essentials | 29 | 19 | 7 | 6 | 10 | 0 | 1 | 0 | 0 | 72 | 72 | 55 | 76% | 1% |
| CIT-1120 | Network Address Fundamentals | 4 | 7 | 2 | 0 | 1 | 0 | 4 | 0 | 0 | 18 | 18 | 13 | 72% | 22% |
| CIT-1121 | Introduction to Networks | 31 | 16 | 7 | 3 | 7 | 0 | 13 | 0 | 0 | 77 | 77 | 54 | 70% | 17% |
| CIT-1122 | Routing & Switching Essentials | 25 | 24 | 5 | 1 | 5 | 0 | 7 | 0 | 0 | 67 | 67 | 54 | 81% | 10% |
| CIT-1123 | Scaling Netwks, Sec, & Automat | 22 | 12 | 10 | 5 | 9 | 0 | 4 | 0 | 0 | 62 | 62 | 44 | 71% | 6% |
| CIT-1140 | Cloud Essentials | 5 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| CIT-1450 | Introduction to Linux/Unix OS | 20 | 10 | 4 | 0 | 6 | 0 | 2 | 0 | 0 | 42 | 42 | 34 | 81% | 5% |
| CIT-1612 | Windows PC Desktp Oper System | 17 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| CIT-1640 | Network Security Fundamentals | 36 | 17 | 7 | 4 | 2 | 0 | 3 | 1 | 0 | 70 | 69 | 60 | 87% | 4% |
| CIT-1710 | Introduction to Servers | 38 | 9 | 4 | 4 | 10 | 0 | 9 | 0 | 0 | 74 | 74 | 51 | 69% | 12% |
| CIT-2150 | Wireless Network Administratn | 4 | 5 | 5 | 2 | 2 | 0 | 1 | 0 | 0 | 19 | 19 | 14 | 74% | 5% |
| CIT-2173 | Virtualization ICM | 17 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| CIT-2241 | Enterprise Network Core Tech | 7 | 2 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 12 | 12 | 10 | 83% | 0% |
| CIT-2251 | Enterprise Network Security | 16 | 5 | 5 | 0 | 2 | 0 | 2 | 0 | 0 | 30 | 30 | 26 | 87% | 7% |
| CIT-2410 | Enterprise Internet Telephony | 17 | 5 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 23 | 23 | 22 | 96% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP
Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CIT-2455 | LINUX System Administration | 9 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| CIT-2510 | Advanced Server Administration | 7 | 5 | 4 | 1 | 1 | 0 | 2 | 0 | 0 | 20 | 20 | 16 | 80% | 10% |
| CIT-2511 | Advanced Server Configuration | 5 | 7 | 3 | 3 | 0 | 0 | 1 | 0 | 0 | 19 | 19 | 15 | 79% | 5% |
| CIT-2640 | Ethical Hacking | 26 | 12 | 5 | 0 | 3 | 0 | 0 | 0 | 0 | 46 | 46 | 43 | 93% | 0% |
| CIT-2651 | Computer Forensics I | 8 | 7 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| CIT-2652 | Computer Forensics II | 6 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| CIT-2710 | CIT Capstone | 20 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 21 | 21 | 21 | 100% | 0% |
| CIT-2860 | Internship (Career/Tech Ed) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| CIT-2865 | Internship-Adv (Career/Tech) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| COLLG-1105 | Career Development | 127 | 23 | 11 | 7 | 41 | 0 | 10 | 0 | 0 | 219 | 219 | 161 | 74% | 5% |
| COLLG-1110 | Interpersonl Skills: Life/Work | 10 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| COLLG-1115 | College Success Skills | 28 | 11 | 6 | 8 | 16 | 0 | 7 | 1 | 0 | 77 | 76 | 45 | 59% | 9% |
| COSME-1101 | Introduction to Cosmetology | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| COSME-1103 | Chemical Services I | 11 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| COSME-1105 | Hair Styling I | 11 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| COSME-1107 | Thermal Styling I | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| COSME-1111 | Hairstyling II | 54 | 36 | 15 | 1 | 0 | 0 | 5 | 0 | 0 | 111 | 111 | 105 | 95% | 5% |
| COSME-1113 | Chemical Services II | 35 | 54 | 15 | 1 | 1 | 0 | 5 | 0 | 0 | 111 | 111 | 104 | 94% | 5% |
| COSME-1115 | Salon Operations I | 50 | 41 | 16 | 0 | 0 | 0 | 5 | 0 | 0 | 112 | 112 | 107 | 96% | 4% |
| COSME-1117 | Esthetics & Nail Technology I | 51 | 40 | 14 | 0 | 1 | 0 | 5 | 0 | 0 | 111 | 111 | 105 | 95% | 5% |
| COSME-2201 | Hair Styling III | 12 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| COSME-2203 | Chemical Services III | 16 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| COSME-2205 | Esthetics & Nail Technology II | 16 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| COSME-2207 | Salon Safety & Sanitation | 15 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 16 | 94% | 6% |
| COSME-2221 | Hair Styling IV | 20 | 19 | 12 | 1 | 0 | 0 | 0 | 0 | 0 | 52 | 52 | 51 | 98% | 0% |
| COSME-2223 | Chemical Services IV | 31 | 13 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 52 | 52 | 51 | 98% | 0% |
| COSME-2225 | Salon Operations II | 30 | 13 | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 52 | 52 | 51 | 98% | 0% |
| COSME-2227 | Thermal Styling II | 32 | 10 | 9 | 1 | 0 | 0 | 0 | 0 | 0 | 52 | 52 | 51 | 98% | 0% |
| COSME-2250 | License Review | 21 | 13 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 41 | 41 | 41 | 100% | 0% |
| COSME-2253 | Advanced Chemical Services II | 10 | 10 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 26 | 26 | 26 | 100% | 0% |
| COSME-2260 | Wig Production I | 6 | 0 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| COSME-2862 | Internship (Career/Tech Ed) | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 11 | 8 | 8 | 100% | 0% |
| CRIMJ-1100 | Introduction Criminal Justice | 70 | 31 | 14 | 12 | 21 | 0 | 20 | 0 | 0 | 168 | 168 | 115 | 68% | 12% |
| CRIMJ-1110 | Police and Society | 28 | 21 | 14 | 2 | 3 | 0 | 0 | 0 | 0 | 68 | 68 | 63 | 93% | 0% |
| CRIMJ-1130 | Introduction to Corrections | 16 | 4 | 5 | 1 | 3 | 0 | 3 | 0 | 0 | 32 | 32 | 25 | 78% | 9% |
| CRIMJ-1135 | Gangs in Society | 1 | 1 | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 8 | 8 | 5 | 63% | 0% |
| CRIMJ-1140 | Principles of Security Admin | 11 | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 17 | 17 | 14 | 82% | 6% |
| CRIMJ-1145 | Intro to Homeland Security | 36 | 13 | 3 | 3 | 4 | 0 | 1 | 0 | 0 | 60 | 60 | 52 | 87% | 2% |
| CRIMJ-1146 | Critical Infrastructure | 6 | 1 | 1 | 1 | 2 | 0 | 2 | 0 | 0 | 13 | 13 | 8 | 62% | 15% |
| CRIMJ-1147 | Intro Dom/Intl/Tran Terrorism | 7 | 2 | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 15 | 15 | 11 | 73% | 7% |

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# Course Grades and Success Rates
## Course Level - 2022SP
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| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CRIMJ-1151 | Constitutional Law | 15 | 8 | 8 | 1 | 6 | 0 | 4 | 0 | 0 | 42 | 42 | 31 | 74% | 10% |
| CRIMJ-1152 | Criminal Law | 11 | 5 | 1 | 0 | 1 | 0 | 3 | 0 | 0 | 21 | 21 | 17 | 81% | 14% |
| CRIMJ-1165 | Computers & Criminal Justice | 6 | 3 | 1 | 0 | 4 | 0 | 1 | 0 | 0 | 15 | 15 | 10 | 67% | 7% |
| CRIMJ-2130 | Emergency Management II | 9 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 13 | 13 | 11 | 85% | 15% |
| CRIMJ-2141 | Intelligence Analysis | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| CRIMJ-2150 | Multiculturalism and Diversity | 28 | 8 | 8 | 0 | 6 | 0 | 7 | 0 | 0 | 57 | 57 | 44 | 77% | 12% |
| CRIMJ-2160 | Weapons of Mass Destruction | 5 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| CRIMJ-2230 | Criminal Investigations | 13 | 5 | 11 | 0 | 3 | 0 | 2 | 0 | 0 | 34 | 34 | 29 | 85% | 6% |
| CRIMJ-2231 | Criminology | 17 | 13 | 7 | 0 | 6 | 0 | 3 | 0 | 0 | 46 | 46 | 37 | 80% | 7% |
| CRIMJ-2240 | Juvenile Delinquency | 16 | 6 | 2 | 1 | 5 | 0 | 3 | 0 | 0 | 33 | 33 | 24 | 73% | 9% |
| CRIMJ-2250 | Police Organization & Admin | 7 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| CRIMJ-2310 | Forensic CSI | 14 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| CRIMJ-2410 | Violent Crime | 4 | 2 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 88% | 0% |
| CSFA-2503 | Surg First Asst Principles II | 5 | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| CSPD-1111 | Cntrl Strl Process & Distrib | 9 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| CULIN-1101 | Introduction to Culinary Arts | 11 | 12 | 4 | 0 | 1 | 0 | 5 | 0 | 0 | 33 | 33 | 27 | 82% | 15% |
| CULIN-1102 | Regional American Cuisine | 14 | 5 | 3 | 3 | 0 | 0 | 2 | 0 | 0 | 27 | 27 | 22 | 81% | 7% |
| CULIN-1103 | Fast Casual Dining Operations | 15 | 6 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 23 | 22 | 21 | 95% | 0% |
| CULIN-1108 | Cul Measurements & Conversions | 8 | 11 | 7 | 0 | 4 | 0 | 3 | 0 | 0 | 33 | 33 | 26 | 79% | 9% |
| CULIN-1109 | Culinary and Baking Nutrition | 151 | 49 | 30 | 4 | 0 | 0 | 1 | 0 | 0 | 235 | 235 | 230 | 98% | 0% |
| CULIN-1110 | Basic Nutrition | 41 | 8 | 8 | 1 | 10 | 0 | 5 | 0 | 0 | 73 | 73 | 57 | 78% | 7% |
| CULIN-1120 | Sanitation | 87 | 37 | 20 | 7 | 7 | 0 | 1 | 0 | 0 | 159 | 159 | 144 | 91% | 1% |
| CULIN-1170 | Baking Science and Techniques | 7 | 4 | 4 | 1 | 1 | 0 | 8 | 0 | 0 | 25 | 25 | 15 | 60% | 32% |
| CULIN-1171 | Baking Fundamentals | 12 | 4 | 6 | 0 | 1 | 0 | 5 | 0 | 0 | 28 | 28 | 22 | 79% | 18% |
| CULIN-1172 | Pastry Fundamentals | 17 | 10 | 2 | 0 | 1 | 0 | 0 | 1 | 0 | 31 | 30 | 29 | 97% | 0% |
| CULIN-1174 | Cake Decorating Foundations | 13 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 16 | 16 | 15 | 94% | 6% |
| CULIN-1175 | Specialty Baking | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| CULIN-1180 | Culinology & Food Science | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| CULIN-1185 | Elements of Taste and Flavor | 4 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| CULIN-2152 | Food, Bev & Equipmt Purchasing | 5 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| CULIN-2153 | Garde Manger | 5 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| CULIN-2176 | Intermediate Baking and Pastry | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| CULIN-2177 | Advanced Baking and Pastry | 1 | 5 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 88% | 0% |
| CULIN-2178 | Artistic Chocolate and Sugar | 0 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| CULIN-2179 | Artisan Bread and Viennoiserie | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| CULIN-2205 | International Cuisine | 9 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| CULIN-2210 | Contemporary Cuisine | 11 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 14 | 13 | 13 | 100% | 0% |
| CULIN-2863 | Internship (Career/Tech Ed) | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 8 | 7 | 7 | 100% | 0% |
| DANCE-1100 | Dance Appreciation | 7 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 8 | 89% | 0% |
| DANCE-1101 | Ballet I | 5 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 9 | 9 | 5 | 56% | 44% |

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# Course Grades and Success Rates
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| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DANCE-1102 | Ballet II | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 2 | 1 | 50% | 50% |
| DANCE-1110 | Tap I | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| DANCE-1122 | Choreography/Composition Dance | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| DEHYG-1102 | Principles Dental Hygiene II | 15 | 14 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 30 | 30 | 29 | 97% | 3% |
| DEHYG-1105 | Dental Materials/Expand Functn | 14 | 14 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 30 | 29 | 28 | 97% | 3% |
| DEHYG-1112 | Dental Radiology I | 10 | 17 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 30 | 30 | 29 | 97% | 3% |
| DEHYG-1121 | Clinical Dental Hygiene I | 13 | 8 | 5 | 0 | 0 | 0 | 1 | 3 | 0 | 30 | 27 | 26 | 96% | 4% |
| DEHYG-1136 | General & Oral Pathology | 11 | 11 | 7 | 0 | 0 | 0 | 1 | 0 | 0 | 30 | 30 | 29 | 97% | 3% |
| DEHYG-1145 | Medical Emergencies in Office | 4 | 18 | 7 | 0 | 0 | 0 | 1 | 0 | 0 | 30 | 30 | 29 | 97% | 3% |
| DEHYG-2202 | Dental Hygiene Theory II | 13 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 24 | 24 | 100% | 0% |
| DEHYG-2224 | Clinical Dental Hygiene IV | 12 | 8 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 24 | 24 | 100% | 0% |
| DEHYG-2233 | Community Dental Health II | 24 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 24 | 24 | 100% | 0% |
| DEHYG-2245 | Ethics & Jurisprudence | 24 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 24 | 24 | 24 | 100% | 0% |
| DMIN-1102 | Nuclear Medicine Radiopharmacy | 1 | 5 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| DMIN-2202 | Nuclear Medicine Procedure III | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| DMIN-2211 | Clinical Nuclear Medicine II | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| DMIN-2502 | Physics/Instrumentation-CT | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| DMIN-2503 | CT Rad Safety and Quality Mgt | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| DMIN-2512 | CT Clinical Applications II | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| DMIR-1100 | Introduction to DMIR | 7 | 19 | 2 | 4 | 10 | 0 | 10 | 0 | 0 | 52 | 52 | 28 | 54% | 19% |
| DMIR-1113 | Clinical Education III | 19 | 7 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 29 | 28 | 26 | 93% | 4% |
| DMIR-1122 | Image Formation & Evaluation | 0 | 16 | 11 | 0 | 1 | 0 | 1 | 0 | 0 | 29 | 29 | 27 | 93% | 3% |
| DMIR-1133 | Radiographic Procedures III | 14 | 13 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 29 | 29 | 27 | 93% | 3% |
| DMIR-2213 | Clinical Education VI | 24 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 27 | 27 | 27 | 100% | 0% |
| DMIR-2235 | Quality Management in DMI | 9 | 15 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 27 | 27 | 27 | 100% | 0% |
| DMIR-2240 | Radiographic Image Analysis | 8 | 12 | 6 | 0 | 0 | 0 | 0 | 1 | 0 | 27 | 26 | 26 | 100% | 0% |
| DMIS-1102 | Sonographic Physics II | 15 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-1105 | Intro Pathophysigy Sonographer | 25 | 10 | 6 | 0 | 3 | 0 | 13 | 0 | 0 | 57 | 57 | 41 | 72% | 23% |
| DMIS-1110 | Patient Care Skills-Sonographr | 24 | 12 | 4 | 1 | 2 | 0 | 6 | 0 | 0 | 49 | 49 | 40 | 82% | 12% |
| DMIS-1112 | Clinical Education II | 15 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-1122 | Fundamentals of OB/GYN II | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-1131 | Abdomn/Superficial Structure I | 14 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-1141 | Case Study Critique I | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-1153 | Hands-On Scan Lab 3 | 12 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2201 | Abdom & Peripheral Arterial | 10 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2203 | Cerebrovascular Ultrasound | 8 | 7 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2204 | Abdominal & Peripheral Venous | 9 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2212 | Clinical Ed-Vascular Imaging 1 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2221 | Abdom & Perph Arter Scan Lab 1 | 13 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| DMIS-2223 | Cerebrovascular Ultrasound | 14 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DMIS-2224 | Abdom & Perph Venous Lab | 13 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| EARTH-1101 | Geology: Earth Interior | 3 | 25 | 21 | 0 | 3 | 0 | 3 | 0 | 0 | 55 | 55 | 49 | 89% | 5% |
| EARTH-1102 | Physical Geology Earth Surface | 1 | 3 | 1 | 0 | 2 | 0 | 3 | 0 | 0 | 10 | 10 | 5 | 50% | 30% |
| EARTH-1105 | Environmental Geology | 1 | 2 | 9 | 4 | 12 | 0 | 15 | 0 | 0 | 43 | 43 | 12 | 28% | 35% |
| EARTH-1110 | Introduction to Meteorology | 6 | 14 | 10 | 1 | 0 | 0 | 6 | 0 | 1 | 38 | 37 | 30 | 81% | 16% |
| EARTH-1111 | Climate & Global Change | 32 | 36 | 18 | 3 | 15 | 0 | 10 | 0 | 0 | 114 | 114 | 86 | 75% | 9% |
| EARTH-1112 | Intro to Thunderstorm Lab | 3 | 0 | 0 | 0 | 0 | 10 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| EARTH-1115 | Severe & Unusual Weather | 11 | 9 | 11 | 0 | 3 | 0 | 6 | 0 | 0 | 40 | 40 | 31 | 78% | 15% |
| EARTH-1116 | Weather Analysis & Forecast I | 8 | 1 | 1 | 0 | 3 | 0 | 1 | 0 | 0 | 14 | 14 | 10 | 71% | 7% |
| EARTH-1117 | Weather Analysis & Forecast II | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 3 | 2 | 67% | 33% |
| EARTH-1119 | Weather Impacts & Preparedness | 12 | 35 | 21 | 8 | 19 | 0 | 15 | 0 | 0 | 110 | 110 | 68 | 62% | 14% |
| EARTH-1120 | Introduction to Astronomy | 86 | 23 | 13 | 5 | 12 | 0 | 13 | 0 | 0 | 152 | 152 | 122 | 80% | 9% |
| EARTH-1122 | Astronomy: The Solar System | 9 | 15 | 13 | 5 | 2 | 0 | 1 | 0 | 0 | 45 | 45 | 37 | 82% | 2% |
| EARTH-1124 | Astronomy: Stars & Galaxies | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| EARTH-1130 | Introduction to Oceanography | 0 | 3 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 8 | 8 | 6 | 75% | 25% |
| EARTH-1131 | Fundamentals of Oceanography | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| EARTH-1140 | Fundamentals of Earth Science | 52 | 64 | 39 | 10 | 15 | 0 | 15 | 0 | 0 | 195 | 195 | 155 | 79% | 8% |
| EARTH-1141 | Introduction to Earth Science | 43 | 29 | 8 | 3 | 7 | 0 | 7 | 0 | 0 | 97 | 97 | 80 | 82% | 7% |
| EARTH-2116 | Adv Weather Forecasting I | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| EARTH-2117 | Adv Weather Forecasting II | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| ECEC-1100 | Intro to Early Childhood | 24 | 9 | 12 | 4 | 9 | 0 | 7 | 0 | 0 | 65 | 65 | 45 | 69% | 11% |
| ECEC-1101 | Growth & Develop Young Child | 24 | 6 | 3 | 1 | 6 | 0 | 4 | 0 | 0 | 44 | 44 | 33 | 75% | 9% |
| ECEC-1102 | Child Guidance Practices | 6 | 6 | 4 | 0 | 1 | 0 | 2 | 0 | 0 | 19 | 19 | 16 | 84% | 11% |
| ECEC-1110 | Parenting & the Young Child | 7 | 5 | 5 | 0 | 1 | 0 | 2 | 0 | 0 | 20 | 20 | 17 | 85% | 10% |
| ECEC-1151 | Lang & Literacy Diverse Class | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| ECEC-1161 | Multicultural Curriculum | 6 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 10 | 10 | 8 | 80% | 0% |
| ECEC-2210 | Young Child With Special Needs | 12 | 4 | 2 | 0 | 1 | 0 | 2 | 0 | 0 | 21 | 21 | 18 | 86% | 10% |
| ECEC-2211 | Child Health/Safety/Nutrition | 5 | 4 | 6 | 2 | 2 | 0 | 1 | 0 | 0 | 20 | 20 | 15 | 75% | 5% |
| ECEC-2220 | Early Childhd Educa Practicum | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| ECEC-2251 | Curriculum Plan-Young Child | 3 | 4 | 5 | 0 | 0 | 0 | 4 | 0 | 0 | 16 | 16 | 12 | 75% | 25% |
| ECEC-2252 | Child/Family/Community Relatns | 10 | 6 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 21 | 21 | 20 | 95% | 0% |
| ECEC-2255 | Adm ECC Practices & Procedure | 7 | 1 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 12 | 12 | 8 | 67% | 33% |
| ECONO-2200 | Principles of Economics | 15 | 17 | 8 | 3 | 4 | 0 | 10 | 1 | 0 | 58 | 57 | 40 | 70% | 18% |
| ECONO-2201 | Macroeconomic & Global Economy | 159 | 132 | 69 | 34 | 44 | 0 | 69 | 0 | 0 | 507 | 507 | 360 | 71% | 14% |
| ECONO-2202 | Microeconomic & Global Economy | 108 | 112 | 72 | 23 | 28 | 0 | 31 | 0 | 0 | 374 | 374 | 292 | 78% | 8% |
| ECONO-2210 | Money and Banking | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| EDUCA-1100 | Introduction to Education | 113 | 42 | 13 | 3 | 21 | 0 | 14 | 2 | 0 | 208 | 206 | 168 | 82% | 7% |
| EDUCA-1101 | School Procedures | 88 | 16 | 7 | 1 | 6 | 0 | 0 | 0 | 0 | 118 | 118 | 111 | 94% | 0% |
| EDUCA-1116 | Research in Information Age | 16 | 3 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 22 | 22 | 21 | 95% | 0% |
| EDUCA-1150 | Technology Integration in K-12 | 14 | 4 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 23 | 23 | 21 | 91% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP
Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| EDUCA-2201 | Educa for Exceptional Child | 57 | 14 | 8 | 5 | 15 | 0 | 7 | 1 | 0 | 107 | 106 | 79 | 75% | 7% |
| EDUCA-2220 | Instructional Psychology | 12 | 6 | 2 | 1 | 3 | 0 | 1 | 0 | 0 | 25 | 25 | 20 | 80% | 4% |
| EDUCA-2230 | Diversity in K-12 Schools | 18 | 3 | 5 | 2 | 1 | 0 | 1 | 0 | 0 | 30 | 30 | 26 | 87% | 3% |
| ELA-0950 | ESL Literacy I | 0 | 0 | 0 | 0 | 0 | 6 | 4 | 0 | 0 | 10 | 10 | 6 | 60% | 40% |
| ELA-0951 | ESL Literacy II | 0 | 0 | 0 | 0 | 0 | 25 | 9 | 0 | 0 | 35 | 34 | 25 | 74% | 26% |
| ELA-0952 | Low Beginning ESL | 0 | 0 | 0 | 0 | 3 | 96 | 36 | 0 | 0 | 141 | 135 | 96 | 71% | 27% |
| ELA-0953 | High Beginning ESL | 0 | 0 | 0 | 0 | 3 | 202 | 66 | 0 | 0 | 283 | 271 | 202 | 75% | 24% |
| ELA-0955 | Low Intermediate ESL | 0 | 0 | 0 | 0 | 0 | 173 | 102 | 0 | 0 | 281 | 275 | 173 | 63% | 37% |
| ELA-0956 | High Intermediate ESL | 0 | 0 | 0 | 0 | 0 | 255 | 57 | 0 | 0 | 315 | 312 | 255 | 82% | 18% |
| ELA-0957 | Advanced ESL I | 0 | 0 | 0 | 0 | 0 | 26 | 1 | 0 | 0 | 27 | 27 | 26 | 96% | 4% |
| ELA-0958 | Advanced ESL II | 0 | 0 | 0 | 0 | 0 | 287 | 61 | 0 | 0 | 356 | 348 | 287 | 82% | 18% |
| ELECT-1100 | Electricity/Electronic Fundmtl | 15 | 12 | 4 | 2 | 0 | 0 | 10 | 0 | 0 | 43 | 43 | 31 | 72% | 23% |
| ELECT-1101 | Circuits I | 41 | 16 | 4 | 1 | 2 | 0 | 4 | 0 | 0 | 68 | 68 | 61 | 90% | 6% |
| ELECT-1102 | Circuits II | 6 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 9 | 82% | 0% |
| ELECT-1120 | Electronic Doc and Fab | 2 | 1 | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 9 | 9 | 5 | 56% | 11% |
| ELECT-1141 | Digital Fundamentals | 44 | 6 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 53 | 53 | 51 | 96% | 0% |
| ELECT-1151 | Electronic Devices & Applcatns | 3 | 5 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 13 | 13 | 11 | 85% | 15% |
| ELECT-2221 | Biomedical Instr & App | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 4 | 3 | 75% | 25% |
| ELMEC-1101 | Survey of Automation | 3 | 2 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 9 | 82% | 0% |
| ELMEC-1106 | Power Elect and Rotating Mach | 8 | 4 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 15 | 15 | 12 | 80% | 20% |
| ELMEC-1110 | Motor & Generator Fundamentals | 20 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 32 | 32 | 32 | 100% | 0% |
| ELMEC-1120 | Residential Wiring | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| ELMEC-1141 | Hydraulics & Pneumatics | 17 | 4 | 5 | 0 | 1 | 0 | 2 | 0 | 0 | 29 | 29 | 26 | 90% | 7% |
| ELMEC-1150 | National Electrical Code | 4 | 1 | 4 | 0 | 0 | 0 | 5 | 0 | 0 | 14 | 14 | 9 | 64% | 36% |
| ELMEC-1171 | Intro to Robotic Technology | 13 | 12 | 3 | 2 | 0 | 0 | 1 | 0 | 0 | 31 | 31 | 28 | 90% | 3% |
| ELMEC-1190 | Intro Prog Logic Controllers | 5 | 4 | 2 | 2 | 2 | 0 | 2 | 0 | 0 | 17 | 17 | 11 | 65% | 12% |
| ELMEC-1420 | Drive Components | 11 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| ELMEC-2410 | Programmable Controller II | 5 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| ELMEC-2510 | Process & Automation Controls | 14 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 17 | 16 | 15 | 94% | 6% |
| ELMEC-2600 | Motion Control | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| ELS-0333 | English for Academic Success | 9 | 1 | 7 | 2 | 1 | 0 | 0 | 0 | 0 | 20 | 20 | 17 | 85% | 0% |
| ELS-0441 | Academic Reading I | 1 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 7 | 78% | 0% |
| ELS-0442 | Academic Reading II | 12 | 2 | 3 | 0 | 7 | 0 | 0 | 1 | 0 | 25 | 24 | 17 | 71% | 0% |
| ELS-0443 | Academic Reading III | 17 | 6 | 8 | 2 | 4 | 0 | 2 | 0 | 0 | 39 | 39 | 31 | 79% | 5% |
| ELS-0551 | Academic ESL Writing I | 4 | 4 | 3 | 0 | 3 | 0 | 4 | 0 | 0 | 18 | 18 | 11 | 61% | 22% |
| ELS-0552 | Academic ESL Writing II | 30 | 9 | 11 | 0 | 9 | 0 | 2 | 0 | 0 | 61 | 61 | 50 | 82% | 3% |
| ELS-0553 | Academic ESL Writing III | 10 | 9 | 11 | 6 | 10 | 0 | 4 | 0 | 0 | 50 | 50 | 30 | 60% | 8% |
| ELS-0661 | Academic ESL Grammar I | 5 | 1 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 9 | 9 | 7 | 78% | 0% |
| ELS-0662 | Academic ESL Grammar II | 5 | 0 | 6 | 2 | 3 | 0 | 0 | 0 | 0 | 16 | 16 | 11 | 69% | 0% |
| ELS-0663 | Academic ESL Grammar III | 5 | 5 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 14 | 14 | 10 | 71% | 0% |

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# Course Grades and Success Rates
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ELS-0771 | ESL Begin Listen/Speak | 9 | 5 | 4 | 0 | 5 | 0 | 0 | 0 | 0 | 23 | 23 | 18 | 78% | 0% |
| ELS-0772 | Academic ESL Listen/Speak II | 17 | 11 | 7 | 1 | 4 | 0 | 1 | 0 | 0 | 41 | 41 | 35 | 85% | 2% |
| ELS-0773 | Academic ESL Listen/Speak III | 30 | 11 | 5 | 1 | 4 | 0 | 1 | 1 | 0 | 53 | 52 | 46 | 88% | 2% |
| ENGIN-1101 | Engineering Graphics/Design | 37 | 8 | 3 | 0 | 2 | 0 | 1 | 0 | 0 | 51 | 51 | 48 | 94% | 2% |
| ENGIN-2201 | Statics | 19 | 5 | 3 | 0 | 6 | 0 | 4 | 0 | 0 | 37 | 37 | 27 | 73% | 11% |
| ENGIN-2202 | Dynamics | 6 | 4 | 2 | 1 | 4 | 0 | 1 | 0 | 0 | 18 | 18 | 12 | 67% | 6% |
| ENGIN-2203 | Mechanics of Material | 5 | 1 | 3 | 1 | 3 | 0 | 3 | 0 | 0 | 16 | 16 | 9 | 56% | 19% |
| ENGIN-2205 | Engineering Thermodynamics | 2 | 6 | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 13 | 13 | 11 | 85% | 8% |
| ENGIN-2207 | Engineering Economy | 2 | 8 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 17 | 17 | 13 | 76% | 12% |
| ENGIN-2210 | Circuit Analysis I | 5 | 5 | 3 | 1 | 1 | 0 | 1 | 0 | 0 | 16 | 16 | 13 | 81% | 6% |
| ENGIN-2213 | Intro to Digital Systems | 2 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 8 | 8 | 4 | 50% | 25% |
| ENGIN-2223 | Microcontrollers | 3 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| ENGLI-0481 | Approaches College Reading I | 6 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 9 | 75% | 0% |
| ENGLI-0482 | Approaches College Reading II | 18 | 15 | 12 | 2 | 6 | 0 | 2 | 0 | 0 | 55 | 55 | 45 | 82% | 4% |
| ENGLI-0491 | Approaches College Writing I | 5 | 5 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 15 | 15 | 13 | 87% | 0% |
| ENGLI-0492 | Approaches College Writing II | 18 | 9 | 7 | 2 | 8 | 0 | 5 | 0 | 0 | 49 | 49 | 34 | 69% | 10% |
| ENGLI-0493 | Approach Coll Writing II ALP | 25 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 35 | 35 | 31 | 89% | 6% |
| ENGLI-1101 | English Composition I | 484 | 284 | 161 | 49 | 294 | 0 | 150 | 3 | 0 | 1,425 | 1,422 | 929 | 65% | 11% |
| ENGLI-1102 | English Composition II | 914 | 371 | 169 | 44 | 196 | 0 | 181 | 7 | 0 | 1,882 | 1,875 | 1,454 | 78% | 10% |
| ENGLI-1105 | Workplace Writing | 82 | 27 | 15 | 0 | 17 | 0 | 11 | 0 | 0 | 152 | 152 | 124 | 82% | 7% |
| ENGLI-1110 | Technical Writing | 0 | 1 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 5 | 5 | 3 | 60% | 0% |
| ENGLI-1115 | Digital Writing | 5 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| ENGLI-1125 | Linguistics | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| ENGLI-1130 | Introduction to Literature | 57 | 17 | 5 | 4 | 6 | 0 | 6 | 0 | 0 | 95 | 95 | 79 | 83% | 6% |
| ENGLI-1135 | Introduction to Film Art | 57 | 25 | 17 | 9 | 25 | 0 | 14 | 0 | 0 | 147 | 147 | 99 | 67% | 10% |
| ENGLI-1145 | Film History | 17 | 21 | 5 | 0 | 8 | 0 | 4 | 0 | 0 | 55 | 55 | 43 | 78% | 7% |
| ENGLI-1150 | Short Fiction | 60 | 13 | 3 | 0 | 8 | 0 | 2 | 2 | 0 | 88 | 86 | 76 | 88% | 2% |
| ENGLI-1152 | Poetry | 13 | 8 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 27 | 27 | 23 | 85% | 7% |
| ENGLI-1154 | Film As Literature | 48 | 11 | 5 | 5 | 22 | 0 | 11 | 0 | 0 | 102 | 102 | 64 | 63% | 11% |
| ENGLI-1156 | Science Fiction | 2 | 9 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 13 | 93% | 0% |
| ENGLI-1157 | Children's Literature | 29 | 12 | 15 | 2 | 4 | 0 | 2 | 0 | 0 | 64 | 64 | 56 | 88% | 3% |
| ENGLI-1159 | Greek Mythology | 8 | 7 | 2 | 0 | 3 | 0 | 5 | 0 | 0 | 25 | 25 | 17 | 68% | 20% |
| ENGLI-1160 | Native American Literature | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 7 | 7 | 5 | 71% | 0% |
| ENGLI-1161 | Multicultural Literature U.S. | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| ENGLI-1840 | Roy Fox Research Project | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |
| ENGLI-2100 | Writing Center Theory/Practice | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| ENGLI-2110 | Editing in the Professions | 8 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| ENGLI-2115 | Writing in the Community | 10 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 13 | 13 | 12 | 92% | 0% |
| ENGLI-2210 | Prairie Light Review | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| ENGLI-2221 | British Literature 1800-PRESNT | 4 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 8 | 8 | 5 | 63% | 25% |

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# Course Grades and Success Rates
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| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ENGLI-2224 | Amer Lit: Civl War to Present | 5 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 8 | 8 | 6 | 75% | 0% |
| ENGLI-2226 | World Literature | 4 | 5 | 2 | 0 | 3 | 0 | 5 | 0 | 0 | 19 | 19 | 11 | 58% | 26% |
| ENGLI-2228 | Shakespeare | 5 | 2 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| ENGLI-2235 | Film Genres | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| ENGLI-2250 | Intro to Creative Writing | 20 | 9 | 2 | 1 | 5 | 0 | 1 | 0 | 0 | 38 | 38 | 31 | 82% | 3% |
| ENGLI-2251 | Fiction Writing | 24 | 7 | 3 | 3 | 3 | 0 | 3 | 0 | 0 | 43 | 43 | 34 | 79% | 7% |
| ENGLI-2252 | Poetry Writing | 3 | 0 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| ENGLI-2253 | Creative Nonfiction Writing | 2 | 1 | 0 | 1 | 0 | 1 | 2 | 0 | 0 | 7 | 7 | 4 | 57% | 29% |
| ENGLI-2261 | Writing for Publication | 7 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 8 | 80% | 10% |
| ENGLI-2300 | Advanced Composition | 4 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 8 | 8 | 6 | 75% | 13% |
| EYE-1102 | Eye Care Assistant II | 1 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 4 | 3 | 75% | 25% |
| FASHI-1201 | Clothing Construction I | 38 | 16 | 2 | 1 | 5 | 0 | 8 | 1 | 0 | 71 | 70 | 56 | 80% | 11% |
| FASHI-1202 | Clothing Construction II | 15 | 3 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 21 | 21 | 20 | 95% | 0% |
| FASHI-1210 | Intro to the Fashion Industry | 6 | 2 | 4 | 1 | 2 | 0 | 4 | 0 | 0 | 19 | 19 | 12 | 63% | 21% |
| FASHI-1301 | Flat Pattern Drafting I | 2 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 4 | 57% | 0% |
| FASHI-1305 | Design Concepts | 5 | 3 | 3 | 0 | 5 | 0 | 1 | 0 | 0 | 17 | 17 | 11 | 65% | 6% |
| FASHI-1315 | Fashion Illustration I | 10 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 13 | 13 | 11 | 85% | 0% |
| FASHI-1325 | Digital Design | 5 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 8 | 7 | 88% | 13% |
| FASHI-1430 | Fashion Styling I | 18 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 23 | 23 | 22 | 96% | 0% |
| FASHI-1460 | Visual Merchandising I | 8 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| FASHI-1500 | Fashions' History | 3 | 2 | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 9 | 9 | 7 | 78% | 11% |
| FASHI-1510 | Fashion Product Development I | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 80% | 0% |
| FASHI-1531 | Business of Fashion | 7 | 3 | 3 | 0 | 2 | 0 | 2 | 0 | 0 | 17 | 17 | 13 | 76% | 12% |
| FASHI-1551 | Textiles for Fashion | 11 | 1 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 17 | 17 | 15 | 88% | 6% |
| FASHI-1630 | Brand Strategy | 4 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 8 | 7 | 88% | 13% |
| FASHI-1840 | Social Media Promotion | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| FASHI-2231 | Fashion Market & Merchandise | 24 | 14 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 46 | 46 | 42 | 91% | 0% |
| FASHI-2251 | Fashion Motivation | 8 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| FASHI-2300 | Flat Pattern Drafting II | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| FASHI-2301 | Draping | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| FASHI-2302 | Design Studio: Apparel | 6 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| FASHI-2420 | Fashion Promotion | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| FASHI-2820 | Portfolio for Fashion Students | 4 | 4 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 10 | 10 | 8 | 80% | 10% |
| FIRE-1100 | Intro to Emergency Services | 16 | 9 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | 33 | 33 | 25 | 76% | 12% |
| FIRE-1101 | Basic Ops Firefighter- Mod A | 11 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 19 | 19 | 100% | 0% |
| FIRE-1102 | Basic Ops Firefighter-B | 4 | 13 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| FIRE-1103 | Basic Ops Firefighter-C | 12 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| FIRE-1112 | Principles of Fire Prevention | 12 | 5 | 6 | 0 | 1 | 0 | 0 | 0 | 0 | 24 | 24 | 23 | 96% | 0% |
| FIRE-2201 | Extinguishing & Alarm Systems | 5 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 17 | 17 | 100% | 0% |
| FIRE-2210 | Fire Apparatus | 6 | 2 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 11 | 11 | 8 | 73% | 18% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| FIRE-2215 | Building Construction | 16 | 3 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 24 | 24 | 23 | 96% | 0% |
| FIRE-2218 | Firefighter Safety & Survival | 11 | 5 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 18 | 18 | 16 | 89% | 6% |
| FIRE-2221 | Tactics I | 28 | 9 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 40 | 40 | 39 | 98% | 3% |
| FIRE-2250 | Incident Safety Officer | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| FIRE-2271 | Emergency Medical Tech-EMT | 20 | 48 | 5 | 3 | 6 | 0 | 10 | 0 | 0 | 92 | 92 | 73 | 79% | 11% |
| FIRE-2272 | Paramedic Transition | 10 | 9 | 3 | 0 | 0 | 0 | 2 | 0 | 0 | 24 | 24 | 22 | 92% | 8% |
| FIRE-2278 | Paramedic I | 8 | 33 | 6 | 0 | 0 | 0 | 3 | 0 | 0 | 50 | 50 | 47 | 94% | 6% |
| FIRE-2279 | Paramedic II | 3 | 9 | 6 | 0 | 0 | 0 | 2 | 0 | 0 | 20 | 20 | 18 | 90% | 10% |
| FIRE-2283 | Emergency Medical Responder | 1 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| FIRE-2285 | Trauma Assessment | 10 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 11 | 92% | 8% |
| FIRE-2287 | Medical Asssessment | 9 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| FRENC-1101 | Elementary French I | 16 | 5 | 3 | 1 | 3 | 0 | 6 | 0 | 0 | 34 | 34 | 24 | 71% | 18% |
| FRENC-1102 | Elementary French II | 11 | 6 | 4 | 1 | 2 | 1 | 5 | 2 | 0 | 32 | 30 | 22 | 73% | 17% |
| FRENC-2201 | Intermediate French I | 3 | 2 | 0 | 1 | 1 | 0 | 5 | 1 | 0 | 13 | 12 | 5 | 42% | 42% |
| FRENC-2202 | Intermediate French II | 18 | 10 | 5 | 0 | 2 | 0 | 2 | 0 | 0 | 37 | 37 | 33 | 89% | 5% |
| FRENC-2252 | Conversation & Composition II | 6 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| GED-0800 | General Education Review | 0 | 0 | 0 | 0 | 0 | 39 | 4 | 0 | 0 | 43 | 43 | 39 | 91% | 9% |
| GED-0801 | Spanish GED Review | 0 | 0 | 0 | 0 | 0 | 49 | 4 | 0 | 0 | 65 | 53 | 49 | 92% | 8% |
| GED-0805 | GED Bridge to CIT | 0 | 0 | 0 | 0 | 0 | 14 | 4 | 0 | 0 | 18 | 18 | 14 | 78% | 22% |
| GEOGR-1100 | Western World Geography | 43 | 25 | 24 | 9 | 15 | 0 | 18 | 0 | 0 | 134 | 134 | 92 | 69% | 13% |
| GEOGR-1105 | Eastern World Geography | 14 | 11 | 5 | 2 | 6 | 0 | 1 | 0 | 0 | 39 | 39 | 30 | 77% | 3% |
| GEOGR-1120 | Economic Geography | 14 | 2 | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 20 | 20 | 16 | 80% | 5% |
| GEOGR-1130 | Cultural Geography | 6 | 9 | 8 | 3 | 2 | 0 | 1 | 0 | 0 | 29 | 29 | 23 | 79% | 3% |
| GEOGR-1140 | Urban Geography | 6 | 2 | 0 | 1 | 3 | 0 | 8 | 0 | 0 | 20 | 20 | 8 | 40% | 40% |
| GEOGR-1152 | Geographic Info Systems II | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| GEOGR-1155 | GIS Capstone Project | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| GERMA-1101 | Elementary German I | 24 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 28 | 28 | 26 | 93% | 7% |
| GERMA-1102 | Elementary German II | 8 | 0 | 1 | 0 | 3 | 0 | 2 | 0 | 0 | 14 | 14 | 9 | 64% | 14% |
| GERMA-2201 | Intermediate German I | 8 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| GERMA-2202 | Intermediate German II | 8 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| GRDSN-1100 | Drawing for Design | 25 | 9 | 4 | 0 | 3 | 0 | 5 | 0 | 0 | 46 | 46 | 38 | 83% | 11% |
| GRDSN-1101 | Digital Graphic Applications | 19 | 12 | 6 | 1 | 7 | 0 | 2 | 0 | 0 | 47 | 47 | 37 | 79% | 4% |
| GRDSN-1102 | Graphic Design 1 | 32 | 14 | 4 | 1 | 3 | 0 | 6 | 0 | 0 | 60 | 60 | 50 | 83% | 10% |
| GRDSN-1104 | Typography | 28 | 11 | 6 | 1 | 3 | 0 | 2 | 0 | 0 | 51 | 51 | 45 | 88% | 4% |
| GRDSN-1105 | Graphic Design 2 | 27 | 9 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 38 | 38 | 36 | 95% | 3% |
| GRDSN-1106 | Three-Dimensional Design | 19 | 6 | 1 | 0 | 0 | 0 | 4 | 0 | 0 | 30 | 30 | 26 | 87% | 13% |
| GRDSN-1107 | Digital Illustration 1 | 16 | 5 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 24 | 24 | 22 | 92% | 0% |
| GRDSN-1108 | Digital Illustration 2 | 21 | 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 27 | 27 | 25 | 93% | 7% |
| GRDSN-2200 | User Experience Design | 32 | 0 | 2 | 0 | 0 | 0 | 7 | 0 | 0 | 41 | 41 | 34 | 83% | 17% |
| GRDSN-2201 | Graphic Design 3 | 17 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 22 | 22 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| GRDSN-2202 | Web/Interactive Design 1 | 8 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 10 | 10 | 8 | 80% | 20% |
| GRDSN-2204 | Digital Illustration 3 | 9 | 5 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 15 | 15 | 14 | 93% | 0% |
| GRDSN-2205 | Graphic Design 4 | 19 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 25 | 25 | 24 | 96% | 4% |
| GRDSN-2206 | Web/Interactive Design 2 | 17 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 22 | 22 | 21 | 95% | 0% |
| GRDSN-2208 | Portfolio Seminar | 21 | 6 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 30 | 30 | 27 | 90% | 3% |
| GRDSN-2210 | Cartooning | 11 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| HIDP-1102 | Acoustics and Hearing Science | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HIDP-2101 | Hearing Aids | 5 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HISTO-1110 | Foundations of European World | 79 | 39 | 15 | 6 | 24 | 0 | 27 | 0 | 0 | 190 | 190 | 133 | 70% | 14% |
| HISTO-1120 | Europe in the Modern World | 53 | 15 | 3 | 2 | 13 | 0 | 16 | 0 | 0 | 102 | 102 | 71 | 70% | 16% |
| HISTO-1130 | U.S. History to 1865 | 100 | 36 | 12 | 17 | 15 | 0 | 26 | 0 | 0 | 206 | 206 | 148 | 72% | 13% |
| HISTO-1140 | U.S. History Since 1865 | 59 | 48 | 33 | 16 | 41 | 0 | 28 | 2 | 0 | 227 | 225 | 140 | 62% | 12% |
| HISTO-1160 | World Civilization Since 1300 | 3 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 8 | 73% | 0% |
| HISTO-2200 | Middle East History From 1500 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 5 | 5 | 3 | 60% | 20% |
| HISTO-2210 | History & Culture of Africa | 5 | 1 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 10 | 10 | 7 | 70% | 0% |
| HISTO-2220 | History & Culture of China | 10 | 4 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 17 | 17 | 14 | 82% | 6% |
| HISTO-2225 | History & Culture of Russia | 9 | 1 | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 14 | 14 | 10 | 71% | 7% |
| HISTO-2235 | 20th Century World History | 46 | 29 | 16 | 7 | 16 | 0 | 8 | 0 | 0 | 122 | 122 | 91 | 75% | 7% |
| HISTO-2237 | History of Terrorism | 6 | 3 | 0 | 1 | 2 | 0 | 4 | 0 | 0 | 16 | 16 | 9 | 56% | 25% |
| HISTO-2240 | Histry & Culture Latin America | 1 | 5 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 10 | 10 | 8 | 80% | 0% |
| HISTO-2242 | African-American History | 15 | 5 | 4 | 1 | 7 | 0 | 2 | 0 | 0 | 34 | 34 | 24 | 71% | 6% |
| HISTO-2245 | History & Culture of England | 5 | 2 | 2 | 0 | 3 | 0 | 1 | 0 | 0 | 13 | 13 | 9 | 69% | 8% |
| HISTO-2255 | Work & Workers in US History | 6 | 3 | 0 | 0 | 3 | 0 | 1 | 0 | 0 | 13 | 13 | 9 | 69% | 8% |
| HISTO-2260 | United States Hist Since 1945 | 30 | 14 | 12 | 2 | 12 | 0 | 3 | 0 | 0 | 73 | 73 | 56 | 77% | 4% |
| HISTO-2270 | History of Chicago | 11 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| HIT-1107 | C.P.T. Coding | 6 | 7 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 15 | 83% | 0% |
| HIT-1108 | ICD-10-CM/Physician Services | 8 | 2 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 15 | 15 | 13 | 87% | 7% |
| HIT-1121 | Billing in Physician Offices | 14 | 8 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 23 | 23 | 22 | 96% | 0% |
| HIT-2202 | Management of Health Info | 13 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 15 | 15 | 100% | 0% |
| HIT-2207 | Advanced CPT/ICD | 10 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 15 | 15 | 100% | 0% |
| HIT-2231 | Prof Practice Experience II | 11 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| HLTHS-1100 | Survey of Health Careers | 98 | 27 | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 137 | 137 | 136 | 99% | 0% |
| HLTHS-1110 | Biomedical Terminology | 216 | 123 | 65 | 23 | 43 | 0 | 37 | 0 | 0 | 508 | 507 | 404 | 80% | 7% |
| HLTHS-1120 | Intro to Clinical Lab Science | 2 | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 5 | 3 | 60% | 40% |
| HLTHS-1122 | Basic Phlebotomy Techniques | 5 | 6 | 3 | 0 | 3 | 0 | 12 | 1 | 0 | 30 | 29 | 14 | 48% | 41% |
| HLTHS-1124 | Phlebotomy Clinical | 0 | 0 | 0 | 0 | 1 | 15 | 0 | 1 | 0 | 17 | 16 | 15 | 94% | 0% |
| HLTHS-1126 | Basic Non-Invasive EKG | 8 | 4 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 18 | 18 | 16 | 89% | 11% |
| HLTHS-1128 | Advanced Non-Invasive EKG | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| HLTHS-1129 | Non-Invasive EKG Clinical | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| HORT-1100 | Introduction to Horticulture | 57 | 39 | 31 | 9 | 12 | 0 | 8 | 0 | 0 | 156 | 156 | 127 | 81% | 5% |

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# Course Grades and Success Rates
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| HORT-1105 | Floral Design I | 23 | 7 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 32 | 32 | 31 | 97% | 0% |
| HORT-1109 | OSHA 10-Hour Landscape Safety | 3 | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 9 | 9 | 6 | 67% | 11% |
| HORT-1115 | Floral Design II | 7 | 3 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| HORT-1130 | Horticulture Business | 15 | 5 | 4 | 2 | 3 | 0 | 3 | 0 | 0 | 32 | 32 | 24 | 75% | 9% |
| HORT-1131 | Landscaping for Wildlife | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| HORT-1140 | Landscape Graphics | 3 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 0 | 8 | 8 | 5 | 63% | 13% |
| HORT-1141 | Sustainable Landscape Design | 14 | 3 | 2 | 1 | 1 | 0 | 1 | 0 | 0 | 22 | 22 | 19 | 86% | 5% |
| HORT-1145 | Perennial Plant Communities I | 5 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| HORT-1151 | 2-Cycle Small Engine Repair | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HORT-2211 | Comp-Aided Drafting-Landscape | 5 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 88% | 0% |
| HORT-2221 | Plant Propagation | 24 | 6 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 37 | 37 | 33 | 89% | 0% |
| HORT-2231 | Turf Science & Management | 5 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| HORT-2242 | Landscape Plants II | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HORT-2244 | Herbaceous Perennials | 4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| HORT-2255 | Greenhouse Crop Production | 15 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| HORT-2256 | Interior Plant ID & Design | 2 | 2 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| HORT-2257 | Bedding Plant Production | 7 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 10 | 91% | 0% |
| HORT-2261 | Insects of Ornamental Plants | 1 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| HORT-2271 | Landscape Design II | 3 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| HORT-2300 | Intro to Sustainable Urban Agr | 16 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 17 | 17 | 100% | 0% |
| HORT-2302 | Sust Urban Veg & Herb Prod. | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 13 | 11 | 11 | 100% | 0% |
| HORT-2303 | Urban Agriculture Issues | 9 | 4 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 16 | 16 | 13 | 81% | 13% |
| HORT-2305 | Local Foods | 7 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| HORT-2306 | Introduction to Beekeeping | 5 | 9 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 16 | 16 | 14 | 88% | 13% |
| HORT-2308 | Introduction to Composting | 19 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 21 | 21 | 20 | 95% | 0% |
| HORT-2863 | Internship (Career/Tech Ed) | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 0 | 18 | 4 | 4 | 100% | 0% |
| HORT-2865 | Internship-Adv (Career/Tech) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |
| HOSP-1100 | Intro to Hospitality Industry | 21 | 2 | 5 | 5 | 2 | 0 | 3 | 0 | 0 | 38 | 38 | 28 | 74% | 8% |
| HOSP-1101 | Intro to Travel & Tourism | 11 | 1 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 16 | 16 | 12 | 75% | 0% |
| HOSP-1104 | Principles of Tourism Industry | 8 | 3 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 14 | 14 | 11 | 79% | 7% |
| HOSP-1105 | Intro to Resort Management | 6 | 1 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 8 | 73% | 0% |
| HOSP-1111 | Front Office Operations | 3 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| HOSP-1112 | Hospitality Facilities Mgmt. | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| HOSP-1121 | Supervision in Hospitality | 16 | 4 | 1 | 1 | 5 | 0 | 3 | 0 | 0 | 30 | 30 | 21 | 70% | 10% |
| HOSP-1140 | Quality Management of Service | 5 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| HOSP-1151 | Restaurant Service and Sales | 8 | 4 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 14 | 14 | 12 | 86% | 7% |
| HOSP-1152 | Advanced Restaurant Service | 1 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HOSP-1161 | Travel Geography-The Americas | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HOSP-1201 | Introduction to Wine | 4 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 80% | 0% |
| HOSP-1203 | New World Wine Advancements | 5 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 8 | 7 | 6 | 86% | 14% |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| HOSP-1204 | Wine and Food Pairing | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 5 | 4 | 3 | 75% | 25% |
| HOSP-2130 | Hospitality Industry Accountg | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| HOSP-2131 | Law for the Meeting Planner | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HOSP-2210 | Global Distribution Systems | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| HOSP-2230 | Law for Hospitality Industry | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| HOSP-2236 | Cruise Industry Sales | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| HOSP-2240 | Escorting/Planning/Operations | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 5 | 4 | 3 | 75% | 25% |
| HOSP-2250 | Sustainable Tourism | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| HOSP-2254 | Meeting & Event Management II | 4 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| HOSP-2262 | Rest Bev Srv: Mixology | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| HOSP-2275 | Hospitality Concept Design | 4 | 0 | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 8 | 8 | 5 | 63% | 25% |
| HOSP-2285 | Adv Hospitality Operations | 6 | 4 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 12 | 92% | 0% |
| HOSP-2290 | Adv Mtg & Event Mgmt-Capstone | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| HOSP-2862 | Internship (Career/Tech Ed) | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| HOSP-2863 | Internship (Career/Tech Ed) | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| HUMAN-1100 | Introduction to Human Services | 15 | 5 | 3 | 1 | 7 | 0 | 3 | 0 | 0 | 34 | 34 | 23 | 68% | 9% |
| HUMAN-1113 | Interpersonal Dynamics | 28 | 7 | 2 | 1 | 3 | 0 | 1 | 0 | 0 | 42 | 42 | 37 | 88% | 2% |
| HUMAN-1114 | Contemporary Practice Models | 13 | 5 | 0 | 1 | 1 | 0 | 2 | 0 | 0 | 22 | 22 | 18 | 82% | 9% |
| HUMAN-1121 | Cross-Culture Communication | 26 | 4 | 1 | 0 | 3 | 0 | 4 | 0 | 0 | 38 | 38 | 31 | 82% | 11% |
| HUMAN-1125 | Introductions to Addictions | 28 | 7 | 0 | 2 | 5 | 0 | 4 | 0 | 0 | 46 | 46 | 35 | 76% | 9% |
| HUMAN-1126 | Psychopharmacology | 16 | 7 | 3 | 2 | 0 | 0 | 6 | 0 | 0 | 34 | 34 | 26 | 76% | 18% |
| HUMAN-1130 | Psychedelic Mindview | 10 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 14 | 14 | 12 | 86% | 14% |
| HUMAN-1141 | Mental Health Case Management | 4 | 5 | 4 | 2 | 4 | 0 | 4 | 0 | 0 | 23 | 23 | 13 | 57% | 17% |
| HUMAN-1170 | Advocacy in Human Services | 9 | 8 | 1 | 0 | 4 | 0 | 3 | 0 | 0 | 25 | 25 | 18 | 72% | 12% |
| HUMAN-1175 | Crisis Intervention | 7 | 4 | 2 | 0 | 3 | 0 | 2 | 0 | 0 | 18 | 18 | 13 | 72% | 11% |
| HUMAN-2212 | Group Dynamics | 18 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 22 | 22 | 21 | 95% | 5% |
| HUMAN-2223 | Field Skills | 18 | 2 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 23 | 23 | 21 | 91% | 0% |
| HUMAN-2225 | Addictions Counseling I | 10 | 5 | 3 | 0 | 2 | 0 | 1 | 0 | 0 | 21 | 21 | 18 | 86% | 5% |
| HUMAN-2226 | Addictions Counseling II | 9 | 3 | 2 | 0 | 3 | 0 | 1 | 1 | 0 | 19 | 18 | 14 | 78% | 6% |
| HUMAN-2251 | Fieldwork I | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 12 | 0 | 19 | 7 | 6 | 86% | 14% |
| HUMAN-2252 | Fieldwork II | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 7 | 6 | 6 | 100% | 0% |
| HUMAN-2279 | Ethics & Legal Issues | 11 | 4 | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 19 | 19 | 16 | 84% | 11% |
| HUMAN-2280 | Addictions Counseling III | 8 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| HUMAN-2286 | Assess Clinical Issues-Veteran | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 7 | 7 | 3 | 43% | 43% |
| HUMNT-1101 | Intro Humanities: The Arts | 92 | 50 | 33 | 20 | 37 | 0 | 29 | 1 | 0 | 262 | 261 | 175 | 67% | 11% |
| HUMNT-1102 | Intro Humanities: Ideas/Values | 93 | 40 | 13 | 5 | 21 | 0 | 19 | 0 | 0 | 191 | 191 | 146 | 76% | 10% |
| HUMNT-1103 | Intro to World Mythology | 132 | 36 | 23 | 8 | 28 | 0 | 38 | 0 | 0 | 265 | 265 | 191 | 72% | 14% |
| HUMNT-1104 | Women in the Arts | 16 | 3 | 3 | 0 | 6 | 0 | 1 | 0 | 0 | 29 | 29 | 22 | 76% | 3% |
| HUMNT-1105 | Humanities Beyond Us & Europe | 41 | 11 | 4 | 2 | 3 | 0 | 6 | 0 | 0 | 67 | 67 | 56 | 84% | 9% |
| HUMNT-1110 | Arts & Cultural Diversity | 70 | 24 | 9 | 8 | 12 | 0 | 25 | 1 | 0 | 149 | 148 | 103 | 70% | 17% |

A, B, C, D, F, S, W, I, Audit, Enrollment (Seat Count), Attempts (A-F,S,W), Successes (A,B,C,S), Success Rate and Withdraw Rate broken down by TERM vs. Subject-Course and Course Title. Details are shown for TERM. The view is filtered on TERM, which keeps 2022SP.

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# Course Grades and Success Rates
## Course Level - 2022SP
Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| HUMNT-1820 | Thai Language | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |
| HUMNT-2210 | Leadership Development | 7 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| HVACR-1100 | Refrigeration Principles | 14 | 12 | 4 | 3 | 3 | 0 | 0 | 0 | 0 | 36 | 36 | 30 | 83% | 0% |
| HVACR-1105 | Intro Safety Materials & Equip | 10 | 18 | 6 | 0 | 3 | 0 | 5 | 0 | 0 | 42 | 42 | 34 | 81% | 12% |
| HVACR-1108 | Refrigerant Certification | 31 | 3 | 0 | 0 | 11 | 0 | 0 | 0 | 0 | 45 | 45 | 34 | 76% | 0% |
| HVACR-1110 | Electricity & Hvacr Controls | 15 | 7 | 5 | 2 | 1 | 0 | 2 | 0 | 0 | 32 | 32 | 27 | 84% | 6% |
| HVACR-1161 | Introduction to Sheet Metal | 16 | 4 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 25 | 25 | 25 | 100% | 0% |
| HVACR-1181 | Heating Principles | 9 | 15 | 9 | 0 | 2 | 0 | 4 | 0 | 0 | 39 | 39 | 33 | 85% | 10% |
| HVACR-2110 | Facility Electrical Systems | 4 | 4 | 2 | 0 | 1 | 0 | 1 | 0 | 0 | 12 | 12 | 10 | 83% | 8% |
| HVACR-2180 | Res/Light Comml Force Air/Heat | 9 | 10 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 27 | 27 | 25 | 93% | 0% |
| HVACR-2186 | Hydronic Heating | 10 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 17 | 17 | 14 | 82% | 18% |
| HVACR-2201 | Residential Air Conditioning | 6 | 5 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 16 | 16 | 13 | 81% | 0% |
| HVACR-2202 | Commercial Air Conditioning | 3 | 8 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| HVACR-2210 | Commercial Refrigeration | 5 | 6 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 13 | 13 | 11 | 85% | 8% |
| HVACR-2220 | Installation | 10 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| HVACR-2225 | Troubleshooting Systems | 5 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| HVACR-2240 | Load Calculation & Duct Design | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| HVACR-2241 | Industrial Air Cond Design | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| INTER-1110 | Introduction Interior Design | 27 | 8 | 3 | 0 | 5 | 0 | 7 | 0 | 0 | 50 | 50 | 38 | 76% | 14% |
| INTER-1125 | Sustainable Design | 12 | 9 | 2 | 0 | 4 | 0 | 7 | 0 | 0 | 34 | 34 | 23 | 68% | 21% |
| INTER-1135 | Visualization Techniques | 17 | 10 | 3 | 0 | 4 | 0 | 3 | 0 | 0 | 37 | 37 | 30 | 81% | 8% |
| INTER-1150 | History of Interior Design | 13 | 8 | 3 | 1 | 2 | 0 | 2 | 0 | 0 | 29 | 29 | 24 | 83% | 7% |
| INTER-1170 | Environmntl Materials & Appls | 19 | 3 | 4 | 1 | 1 | 0 | 6 | 0 | 0 | 34 | 34 | 26 | 76% | 18% |
| INTER-1212 | Computer-Aided Int Design I | 14 | 6 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 27 | 27 | 21 | 78% | 11% |
| INTER-1821 | VR for Interior Design | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| INTER-2110 | Studio Foundation | 10 | 8 | 3 | 1 | 1 | 0 | 2 | 0 | 0 | 25 | 25 | 21 | 84% | 8% |
| INTER-2120 | Furniture Spec & Budgets | 12 | 1 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | 19 | 19 | 17 | 89% | 11% |
| INTER-2135 | Adv Visualization Techniques | 8 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 12 | 12 | 9 | 75% | 17% |
| INTER-2212 | Computer-Aided Int Design II | 12 | 4 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 18 | 18 | 16 | 89% | 6% |
| INTER-2213 | Computer-Aided Int Design III | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| INTER-2220 | Interior Systems and Details | 6 | 5 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 14 | 14 | 11 | 79% | 21% |
| INTER-2311 | Lighting I | 4 | 2 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 12 | 12 | 9 | 75% | 25% |
| INTER-2410 | Resident Design Studio | 5 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| INTER-2430 | Contract Design Studio | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| INTER-2440 | Office Design Studio | 3 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 6 | 6 | 4 | 67% | 0% |
| INTER-2512 | Kitchen and Bath Design II | 11 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 11 | 92% | 0% |
| INTER-2680 | Professional Practice & Ethics | 6 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| INTER-2710 | Portfolio Review | 8 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| INTER-2860 | Kitchen & Bath Internship | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| INTER-2870 | Internship (Transfer) | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| INTP-2105 | ASL/English Skills Developmnt | 7 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| INTP-2106 | Cog Processing ASL/Engl | 6 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| INTP-2110 | ASL Interpreter Practicum | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| ITALI-1101 | Elementary Italian I | 9 | 4 | 2 | 0 | 4 | 0 | 1 | 0 | 0 | 20 | 20 | 15 | 75% | 5% |
| ITALI-1102 | Elementary Italian II | 2 | 3 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 9 | 82% | 0% |
| ITALI-2201 | Intermediate Italian I | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 3 | 2 | 67% | 33% |
| ITALI-2202 | Intermediate Italian II | 6 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 88% | 0% |
| JAPAN-1101 | Elementary Japanese I | 6 | 5 | 2 | 5 | 7 | 0 | 19 | 0 | 0 | 44 | 44 | 13 | 30% | 43% |
| JAPAN-1102 | Elementary Japanese II | 2 | 6 | 4 | 1 | 1 | 0 | 1 | 0 | 0 | 15 | 15 | 12 | 80% | 7% |
| JAPAN-2251 | Conversation & Composition I | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| KOREA-1101 | Elementary Korean I | 10 | 1 | 0 | 0 | 1 | 0 | 3 | 0 | 0 | 15 | 15 | 11 | 73% | 20% |
| KOREA-1102 | Elementary Korean II | 15 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 20 | 20 | 19 | 95% | 5% |
| KOREA-2202 | Intermediate Korean II | 7 | 0 | 1 | 1 | 1 | 0 | 2 | 0 | 0 | 12 | 12 | 8 | 67% | 17% |
| LIBRA-1101 | Intro to Libraries & Info Age | 12 | 2 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 20 | 20 | 14 | 70% | 10% |
| LIBRA-1102 | Intro to Reference & Info Svcs | 15 | 4 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 23 | 23 | 21 | 91% | 0% |
| LIBRA-1103 | Acquisition-Library Materials | 17 | 2 | 0 | 1 | 1 | 0 | 3 | 0 | 0 | 24 | 24 | 19 | 79% | 13% |
| LIBRA-1104 | Library Workplace Skills | 5 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 10 | 10 | 7 | 70% | 10% |
| LIBRA-1105 | Readers Advisory | 6 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| LIBRA-1820 | Services Child and Young Adult | 7 | 3 | 2 | 1 | 3 | 0 | 2 | 0 | 0 | 18 | 18 | 12 | 67% | 11% |
| LIBRA-2100 | Intro to Cataloging | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 7 | 6 | 6 | 100% | 0% |
| LIBRA-2200 | Serving the Public | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| LIBRA-2400 | Library Technology | 12 | 5 | 2 | 0 | 1 | 0 | 3 | 0 | 0 | 23 | 23 | 19 | 83% | 13% |
| LIBRA-2600 | Library Practicum | 8 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| LTC-1130 | Intro Long-Term Care Services | 0 | 7 | 3 | 1 | 0 | 0 | 2 | 0 | 0 | 13 | 13 | 10 | 77% | 15% |
| LTC-1140 | Intro to Nursing Home Admin. | 4 | 2 | 12 | 2 | 2 | 0 | 0 | 0 | 0 | 22 | 22 | 18 | 82% | 0% |
| LTC-1160 | Social Gerontology and LTC | 3 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| MANAG-1100 | Supervision | 64 | 18 | 7 | 2 | 6 | 0 | 7 | 0 | 0 | 104 | 104 | 89 | 86% | 7% |
| MANAG-2170 | Project Management | 37 | 12 | 4 | 0 | 2 | 0 | 1 | 0 | 0 | 56 | 56 | 53 | 95% | 2% |
| MANAG-2210 | Principles of Management | 117 | 35 | 36 | 9 | 22 | 0 | 13 | 0 | 0 | 232 | 232 | 188 | 81% | 6% |
| MANAG-2215 | Leadership | 8 | 5 | 7 | 0 | 4 | 0 | 1 | 0 | 0 | 25 | 25 | 20 | 80% | 4% |
| MANAG-2220 | Organizational Behavior | 26 | 22 | 8 | 0 | 9 | 0 | 13 | 0 | 0 | 78 | 78 | 56 | 72% | 17% |
| MANAG-2240 | Human Resource Management | 46 | 20 | 11 | 3 | 6 | 0 | 11 | 0 | 0 | 97 | 97 | 77 | 79% | 11% |
| MANAG-2242 | Talent Acquisition & Retention | 4 | 6 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 13 | 13 | 12 | 92% | 0% |
| MANAG-2245 | Comp, Benft, & Perf Management | 2 | 8 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| MANAG-2248 | Strategic HR Management | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| MANAG-2295 | Strategic Management | 13 | 25 | 4 | 0 | 3 | 0 | 4 | 0 | 0 | 49 | 49 | 42 | 86% | 8% |
| MANUF-0480 | Blueprint Reading-Machinists | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| MANUF-1101 | Industrial Design/CAD | 22 | 11 | 8 | 5 | 6 | 0 | 7 | 0 | 0 | 59 | 59 | 41 | 69% | 12% |
| MANUF-1102 | Basic Robotics Fabrication | 7 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 8 | 7 | 88% | 13% |
| MANUF-1104 | Technical Mechanics | 3 | 4 | 4 | 1 | 3 | 0 | 2 | 0 | 0 | 17 | 17 | 11 | 65% | 12% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MANUF-1110 | Metrology | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| MANUF-1121 | Physical Metallurgy | 11 | 2 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 18 | 18 | 14 | 78% | 11% |
| MANUF-1151 | Machine Shop I | 44 | 21 | 8 | 2 | 3 | 0 | 4 | 0 | 0 | 82 | 82 | 73 | 89% | 5% |
| MANUF-1153 | Advanced Machine Processes | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| MANUF-1180 | Quality Control | 3 | 5 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 11 | 11 | 8 | 73% | 18% |
| MANUF-1820 | Lean Manufacturing | 4 | 4 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 8 | 73% | 9% |
| MANUF-2201 | Geometrc Dimensn & Tolerancing | 7 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| MANUF-2202 | Solid Modeling & Design | 11 | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 15 | 15 | 12 | 80% | 0% |
| MANUF-2203 | Manuf Processes & Design | 5 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 7 | 88% | 0% |
| MANUF-2206 | Mechanical CADD | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| MANUF-2207 | Tool Design | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| MANUF-2208 | Mechanical Design Portfolio | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| MANUF-2251 | Computer Numerical Control | 16 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 20 | 20 | 19 | 95% | 0% |
| MANUF-2252 | CNC Operations | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| MANUF-2253 | Computer-Aided Manufacturing | 4 | 2 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 6 | 75% | 0% |
| MANUF-2280 | Industrial Safety | 9 | 5 | 5 | 2 | 2 | 0 | 2 | 0 | 0 | 25 | 25 | 19 | 76% | 8% |
| MANUF-2281 | Cost Analysis | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| MARKE-1100 | Consumer Marketing | 45 | 14 | 4 | 6 | 0 | 0 | 0 | 0 | 0 | 69 | 69 | 63 | 91% | 0% |
| MARKE-1150 | Social Media Marketing | 20 | 10 | 12 | 1 | 14 | 0 | 2 | 1 | 0 | 60 | 59 | 42 | 71% | 3% |
| MARKE-2210 | Principles of Marketng | 80 | 68 | 34 | 16 | 36 | 0 | 30 | 0 | 0 | 264 | 264 | 182 | 69% | 11% |
| MARKE-2220 | Principles of Selling | 16 | 6 | 4 | 0 | 4 | 0 | 2 | 0 | 0 | 32 | 32 | 26 | 81% | 6% |
| MARKE-2225 | Consumer Behavior | 21 | 3 | 2 | 1 | 2 | 0 | 1 | 0 | 0 | 30 | 30 | 26 | 87% | 3% |
| MARKE-2230 | Principles of Retail | 5 | 5 | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 15 | 15 | 13 | 87% | 7% |
| MARKE-2235 | Digital Marketing Analytics | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| MARKE-2240 | Advertising | 22 | 8 | 2 | 0 | 0 | 0 | 2 | 0 | 0 | 34 | 34 | 32 | 94% | 6% |
| MARKE-2270 | Digital Marketing | 22 | 13 | 8 | 1 | 16 | 0 | 2 | 0 | 0 | 62 | 62 | 43 | 69% | 3% |
| MASST-1130 | Intro to Medical Assisting | 3 | 3 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 8 | 8 | 6 | 75% | 13% |
| MASST-1133 | Practice Finance for MA's | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| MASST-2235 | Diagnostic Procedures for MA | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MASST-2237 | Assisting With Med Specialties | 3 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| MASST-2239 | Med Assistant Clinical Proced | 5 | 5 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| MASST-2245 | Workplc Developmt for Med Asst | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MASST-2250 | Medical Assistant Practicum | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MASST-2253 | Certified Med Asst Exam Prep | 4 | 1 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| MATH-0461 | Pre-Algebra | 14 | 16 | 26 | 15 | 25 | 0 | 21 | 0 | 0 | 117 | 117 | 56 | 48% | 18% |
| MATH-0465 | Gen Education Math Prep | 35 | 41 | 58 | 17 | 26 | 0 | 25 | 0 | 0 | 202 | 202 | 134 | 66% | 12% |
| MATH-0470 | Elementary Plane Geometry | 13 | 14 | 16 | 5 | 7 | 0 | 6 | 0 | 0 | 61 | 61 | 43 | 70% | 10% |
| MATH-0481 | Foundations of College Math I | 47 | 44 | 41 | 16 | 40 | 0 | 25 | 0 | 0 | 213 | 213 | 132 | 62% | 12% |
| MATH-0482 | Foundations of College Math II | 62 | 52 | 47 | 17 | 36 | 0 | 25 | 0 | 0 | 239 | 239 | 161 | 67% | 10% |
| MATH-1100 | Business Mathematics | 30 | 26 | 42 | 12 | 23 | 0 | 11 | 1 | 1 | 146 | 144 | 98 | 68% | 8% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MATH-1102 | Math for Health Sciences | 25 | 29 | 18 | 6 | 21 | 0 | 18 | 0 | 0 | 117 | 117 | 72 | 62% | 15% |
| MATH-1104 | Math for Horticulture | 8 | 3 | 3 | 1 | 4 | 0 | 0 | 0 | 0 | 19 | 19 | 14 | 74% | 0% |
| MATH-1115 | Technical Math I | 5 | 9 | 1 | 1 | 3 | 0 | 1 | 0 | 0 | 20 | 20 | 15 | 75% | 5% |
| MATH-1120 | Math for Sonography | 2 | 12 | 1 | 0 | 3 | 0 | 11 | 0 | 0 | 29 | 29 | 15 | 52% | 38% |
| MATH-1218 | General Education Math | 106 | 96 | 99 | 44 | 74 | 0 | 57 | 0 | 0 | 476 | 476 | 301 | 63% | 12% |
| MATH-1220 | Quantitative Literacy | 2 | 8 | 1 | 2 | 2 | 0 | 4 | 0 | 0 | 19 | 19 | 11 | 58% | 21% |
| MATH-1321 | Math Elem School Teachers I | 1 | 3 | 2 | 2 | 2 | 0 | 1 | 0 | 0 | 11 | 11 | 6 | 55% | 9% |
| MATH-1322 | Math Elem School Teacher II | 1 | 1 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 2 | 40% | 20% |
| MATH-1428 | College Algebra W/Applications | 31 | 22 | 19 | 3 | 6 | 0 | 12 | 0 | 0 | 93 | 93 | 72 | 77% | 13% |
| MATH-1431 | Precalculus I | 55 | 38 | 37 | 18 | 23 | 0 | 60 | 1 | 0 | 232 | 231 | 130 | 56% | 26% |
| MATH-1432 | Precalculus II/Trigonometry | 20 | 20 | 16 | 14 | 14 | 0 | 14 | 0 | 0 | 98 | 98 | 56 | 57% | 14% |
| MATH-1533 | Finite Mathematics | 5 | 10 | 15 | 9 | 5 | 0 | 5 | 0 | 0 | 49 | 49 | 30 | 61% | 10% |
| MATH-1635 | Statistics | 93 | 50 | 41 | 11 | 23 | 0 | 37 | 1 | 0 | 256 | 255 | 184 | 72% | 15% |
| MATH-2115 | Discrete Mathematics | 4 | 6 | 4 | 0 | 0 | 0 | 3 | 0 | 0 | 17 | 17 | 14 | 82% | 18% |
| MATH-2134 | Calculus/Business & Soc Scien | 24 | 17 | 18 | 4 | 5 | 0 | 18 | 0 | 0 | 86 | 86 | 59 | 69% | 21% |
| MATH-2231 | Calc & Anlytc Geometry I | 12 | 15 | 26 | 11 | 23 | 0 | 59 | 0 | 0 | 146 | 146 | 53 | 36% | 40% |
| MATH-2232 | Calc & Anlytc Geometry II | 16 | 16 | 16 | 13 | 12 | 0 | 67 | 0 | 0 | 140 | 140 | 48 | 34% | 48% |
| MATH-2233 | Calc & Anlyt Geometry III | 5 | 9 | 14 | 5 | 9 | 0 | 14 | 0 | 0 | 56 | 56 | 28 | 50% | 25% |
| MATH-2235 | Addt'l Topics-Vector Calculus | 4 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 8 | 89% | 0% |
| MATH-2245 | Linear Algebra | 11 | 14 | 10 | 0 | 0 | 0 | 1 | 0 | 0 | 36 | 36 | 35 | 97% | 3% |
| MATH-2270 | Differential Equations | 9 | 7 | 5 | 1 | 6 | 0 | 6 | 0 | 0 | 34 | 34 | 21 | 62% | 18% |
| MCOMM-1100 | Intro to Mass Communication | 40 | 4 | 2 | 3 | 4 | 0 | 4 | 0 | 0 | 57 | 57 | 46 | 81% | 7% |
| MCOMM-1105 | Reporting/Writing - Multimedia | 8 | 0 | 1 | 0 | 1 | 0 | 2 | 0 | 0 | 12 | 12 | 9 | 75% | 17% |
| MCOMM-1120 | Broadcasting-Global Environmt | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MCOMM-1126 | Fake News & Search for Truth | 18 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 21 | 21 | 21 | 100% | 0% |
| MCOMM-2100 | Social Media As News | 18 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 20 | 20 | 100% | 0% |
| MICRO-1420 | Microbiology | 124 | 97 | 47 | 19 | 31 | 0 | 82 | 1 | 0 | 401 | 400 | 268 | 67% | 21% |
| MPTV-1011 | Intro to Motion Pictures & TV | 105 | 10 | 1 | 2 | 6 | 0 | 3 | 1 | 0 | 128 | 127 | 116 | 91% | 2% |
| MPTV-1020 | Editing Motion Pictures & TV | 25 | 21 | 10 | 1 | 5 | 0 | 10 | 0 | 0 | 72 | 72 | 56 | 78% | 14% |
| MPTV-1022 | Audio Motion Pictures & TV | 13 | 8 | 3 | 0 | 1 | 0 | 3 | 0 | 0 | 28 | 28 | 24 | 86% | 11% |
| MPTV-1120 | Cinematography | 10 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 14 | 13 | 11 | 85% | 8% |
| MPTV-1135 | Introduction to Film Art | 31 | 9 | 7 | 2 | 5 | 0 | 4 | 0 | 0 | 58 | 58 | 47 | 81% | 7% |
| MPTV-1145 | Film History | 17 | 12 | 3 | 1 | 4 | 0 | 10 | 0 | 0 | 47 | 47 | 32 | 68% | 21% |
| MPTV-1154 | Film As Literature | 9 | 6 | 0 | 4 | 3 | 0 | 4 | 0 | 0 | 26 | 26 | 15 | 58% | 15% |
| MPTV-1213 | History of Television | 6 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| MPTV-1220 | Intro to Tv Studio Production | 73 | 20 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 102 | 102 | 102 | 100% | 0% |
| MPTV-1311 | Introduction to Animation | 16 | 1 | 6 | 1 | 3 | 0 | 2 | 0 | 0 | 29 | 29 | 23 | 79% | 7% |
| MPTV-1313 | History of Animation | 16 | 8 | 1 | 4 | 1 | 0 | 1 | 0 | 0 | 31 | 31 | 25 | 81% | 3% |
| MPTV-1324 | Motion Graphic/Spec Effects I | 11 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 14 | 14 | 13 | 93% | 7% |
| MPTV-1422 | Writing & Reporting I | 1 | 4 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |

A, B, C, D, F, S, W, I, Audit, Enrollment (Seat Count), Attempts (A-F,S,W), Successes (A,B,C,S), Success Rate and Withdraw Rate broken down by TERM vs. Subject-Course and Course Title. Details are shown for TERM. The view is filtered on TERM, which keeps 2022SP.

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MPTV-1820 | Lies, Manip, Misinfo in MCom | 20 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 23 | 23 | 22 | 96% | 0% |
| MPTV-1823 | Animating w Toon Boom Harmony | 4 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MPTV-1840 | Independent Study | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MPTV-2022 | Screenwriting for Short Forms | 19 | 10 | 4 | 0 | 3 | 0 | 3 | 0 | 0 | 39 | 39 | 33 | 85% | 8% |
| MPTV-2031 | Pre-Production for MPTV | 5 | 4 | 1 | 0 | 0 | 0 | 5 | 0 | 0 | 15 | 15 | 10 | 67% | 33% |
| MPTV-2113 | Directing for Film/Video | 6 | 2 | 0 | 1 | 6 | 0 | 1 | 0 | 0 | 16 | 16 | 8 | 50% | 6% |
| MPTV-2131 | Film/Video Production | 0 | 0 | 1 | 2 | 2 | 0 | 1 | 0 | 0 | 6 | 6 | 1 | 17% | 17% |
| MPTV-2140 | Adv Film/Video Production | 19 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 19 | 19 | 100% | 0% |
| MPTV-2223 | Commercial Video Production | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 3 | 75% | 0% |
| MPTV-2235 | Film Genres | 3 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| MPTV-2240 | Advanced TV Production | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| MPTV-2331 | 3-D Animation I | 11 | 3 | 5 | 0 | 1 | 0 | 4 | 1 | 0 | 25 | 24 | 19 | 79% | 17% |
| MPTV-2332 | Game Animation | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| MPTV-2333 | Motion Graph/Spec Effects II | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MPTV-2340 | 3-D Animation II | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0% | 100% |
| MPTV-2342 | Animation Portfolio | 10 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| MPTV-2440 | Advanced On-Air Broadcasting | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| MRIT-2105 | MR Pathology | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MRIT-2106 | Imaging Applications | 6 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MRIT-2107 | Principles & Procedures II | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MRIT-2108 | Clinical Practice II | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| MUSIC-1100 | Music Appreciation | 62 | 18 | 14 | 9 | 27 | 0 | 15 | 0 | 0 | 145 | 145 | 94 | 65% | 10% |
| MUSIC-1101 | Music Theory I | 3 | 1 | 3 | 4 | 1 | 0 | 3 | 0 | 0 | 15 | 15 | 7 | 47% | 20% |
| MUSIC-1102 | Music Theory II | 4 | 3 | 2 | 3 | 5 | 0 | 1 | 0 | 0 | 18 | 18 | 9 | 50% | 6% |
| MUSIC-1104 | Intro American Music | 14 | 16 | 14 | 9 | 6 | 0 | 5 | 0 | 0 | 64 | 64 | 44 | 69% | 8% |
| MUSIC-1105 | Music Literature | 1 | 2 | 1 | 0 | 3 | 0 | 5 | 0 | 0 | 12 | 12 | 4 | 33% | 42% |
| MUSIC-1106 | Fundamentals of Music | 2 | 1 | 2 | 1 | 1 | 0 | 2 | 0 | 0 | 9 | 9 | 5 | 56% | 22% |
| MUSIC-1107 | Aural Skills I | 2 | 1 | 1 | 7 | 1 | 0 | 3 | 0 | 0 | 15 | 15 | 4 | 27% | 20% |
| MUSIC-1108 | Aural Skills II | 6 | 3 | 1 | 0 | 4 | 0 | 1 | 0 | 0 | 15 | 15 | 10 | 67% | 7% |
| MUSIC-1113 | Survey of Music Business | 5 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 8 | 89% | 0% |
| MUSIC-1115 | Intro World Music | 8 | 10 | 7 | 3 | 10 | 0 | 6 | 0 | 0 | 44 | 44 | 25 | 57% | 14% |
| MUSIC-1120 | C.O.D. Concert Choir | 15 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 19 | 19 | 17 | 89% | 11% |
| MUSIC-1130 | C.O.D. Chamber Singers | 20 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 20 | 20 | 20 | 100% | 0% |
| MUSIC-1141 | Chamber Orchestra | 8 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 10 | 10 | 8 | 80% | 10% |
| MUSIC-1150 | Dupage Chorale | 42 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 43 | 43 | 42 | 98% | 2% |
| MUSIC-1170 | Class Voice | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| MUSIC-1171 | Class Piano I | 11 | 2 | 4 | 0 | 1 | 0 | 3 | 0 | 0 | 21 | 21 | 17 | 81% | 14% |
| MUSIC-1172 | Class Piano II | 5 | 4 | 3 | 1 | 1 | 0 | 2 | 0 | 0 | 16 | 16 | 12 | 75% | 13% |
| MUSIC-1180 | Community Band | 14 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 15 | 15 | 14 | 93% | 7% |
| MUSIC-1181 | Dupage Community Jazz Ensemble | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP
Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MUSIC-1190 | Small Group Jazz Ensemble | 21 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 22 | 22 | 21 | 95% | 5% |
| MUSIC-1192 | Percussion Ensemble | 12 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 13 | 13 | 12 | 92% | 8% |
| MUSIC-1303 | Flute | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MUSIC-1309 | Clarinet | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MUSIC-1330 | Timpani-Percussn | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| MUSIC-1336 | Violin | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| MUSIC-1339 | Viola | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MUSIC-1351 | Voice | 13 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| MUSIC-1354 | Piano | 10 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| MUSIC-1357 | Saxophone | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0% | 100% |
| MUSIC-1360 | Guitar | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| MUSIC-1378 | Jazz Piano | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MUSIC-1421 | Trombone | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| MUSIC-1430 | Timpani-Percussn | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 3 | 2 | 67% | 33% |
| MUSIC-1451 | Voice | 9 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 11 | 10 | 9 | 90% | 10% |
| MUSIC-1454 | Piano | 5 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| MUSIC-1457 | Saxophone | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0% | 0% |
| MUSIC-1460 | Guitar | 6 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 8 | 7 | 6 | 86% | 0% |
| MUSIC-1463 | Jazz Bass | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 67% | 0% |
| MUSIC-2202 | Music Theory IV | 6 | 1 | 2 | 0 | 0 | 0 | 2 | 1 | 0 | 12 | 11 | 9 | 82% | 18% |
| MUSIC-2208 | Aural Skills IV | 2 | 5 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 11 | 10 | 9 | 90% | 10% |
| MUSIC-2211 | Recording Techniques I | 2 | 4 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 9 | 82% | 0% |
| MUSIC-2212 | Recording Technques II | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| MUSIC-2272 | Class Piano IV | 2 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| NURSA-1105 | Nurse Assistant Training | 74 | 76 | 18 | 0 | 1 | 0 | 3 | 0 | 0 | 172 | 172 | 168 | 98% | 2% |
| NURSI-1120 | Role of the Nurse I | 37 | 10 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 49 | 49 | 47 | 96% | 4% |
| NURSI-1130 | Introduction to Core Concepts | 17 | 21 | 9 | 1 | 0 | 0 | 0 | 0 | 0 | 48 | 48 | 47 | 98% | 0% |
| NURSI-1140 | Physical Assessment | 6 | 22 | 16 | 4 | 0 | 0 | 4 | 0 | 0 | 52 | 52 | 44 | 85% | 8% |
| NURSI-1150 | Pathophysiology | 19 | 14 | 14 | 2 | 0 | 0 | 4 | 0 | 0 | 53 | 53 | 47 | 89% | 8% |
| NURSI-1170 | Nursing Pharmacology | 7 | 20 | 19 | 4 | 0 | 0 | 0 | 0 | 0 | 50 | 50 | 46 | 92% | 0% |
| NURSI-1220 | Health and Illness Concepts I | 15 | 32 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 53 | 53 | 52 | 98% | 0% |
| NURSI-1230 | Family Health Concepts I | 7 | 27 | 17 | 1 | 1 | 0 | 1 | 0 | 0 | 54 | 54 | 51 | 94% | 2% |
| NURSI-2120 | Health and Illness Concepts II | 1 | 18 | 25 | 4 | 0 | 0 | 0 | 0 | 0 | 48 | 48 | 44 | 92% | 0% |
| NURSI-2130 | Family Health Concepts II | 9 | 24 | 13 | 1 | 0 | 0 | 0 | 0 | 0 | 47 | 47 | 46 | 98% | 0% |
| NURSI-2320 | Complex Health Problems | 6 | 36 | 15 | 0 | 0 | 0 | 1 | 0 | 0 | 58 | 58 | 57 | 98% | 2% |
| NURSI-2330 | Role of the Nurse II | 58 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 60 | 60 | 60 | 100% | 0% |
| NURSI-2340 | Decision Making Practicum | 44 | 9 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 57 | 57 | 57 | 100% | 0% |
| OFTI-1100 | Keyboarding/Document Fundamtls | 59 | 10 | 9 | 1 | 6 | 0 | 2 | 0 | 0 | 87 | 87 | 78 | 90% | 2% |
| OFTI-1130 | Business Correspndence | 3 | 0 | 1 | 1 | 4 | 0 | 3 | 0 | 0 | 12 | 12 | 4 | 33% | 25% |
| OFTI-1200 | Ms Office Profess Staff | 55 | 27 | 12 | 7 | 19 | 0 | 13 | 0 | 0 | 133 | 133 | 94 | 71% | 10% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| OFTI-1203 | E-Mail Electr Communic | 12 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 15 | 15 | 12 | 80% | 0% |
| OFTI-1210 | Word Processing I | 31 | 3 | 3 | 0 | 1 | 0 | 7 | 0 | 0 | 45 | 45 | 37 | 82% | 16% |
| OFTI-1215 | Word Process/Desktp Publishing | 1 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 6 | 6 | 2 | 33% | 33% |
| OFTI-1250 | Electr Presentatn-Busin Prof | 40 | 35 | 26 | 0 | 0 | 0 | 3 | 0 | 0 | 104 | 104 | 101 | 97% | 3% |
| OFTI-1300 | Virtual Office Assistant | 3 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 5 | 5 | 3 | 60% | 20% |
| OFTI-2500 | Professional Office Capstone | 4 | 2 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 8 | 89% | 0% |
| OFTI-2600 | Professional Develop | 2 | 8 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 12 | 12 | 10 | 83% | 8% |
| OPTH-2102 | Ophthalmic Technician II | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| OPTH-2103 | Ophthalmic Technician III | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 0 | 0 | | |
| ORPCT-1001 | OR Patient Care Tech Princ | 16 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 19 | 19 | 100% | 0% |
| PHILO-1100 | Introduction to Philosophy | 99 | 79 | 44 | 17 | 57 | 0 | 40 | 0 | 0 | 336 | 336 | 222 | 66% | 12% |
| PHILO-1110 | Ethics | 209 | 140 | 68 | 43 | 59 | 0 | 48 | 1 | 0 | 568 | 567 | 417 | 74% | 8% |
| PHILO-1112 | Biomedical Ethics | 7 | 4 | 4 | 3 | 8 | 0 | 3 | 0 | 0 | 29 | 29 | 15 | 52% | 10% |
| PHILO-1114 | Business Ethics | 151 | 55 | 16 | 11 | 26 | 0 | 21 | 1 | 0 | 281 | 280 | 222 | 79% | 8% |
| PHILO-1116 | Environmental Ethics | 1 | 1 | 1 | 2 | 2 | 0 | 1 | 0 | 0 | 8 | 8 | 3 | 38% | 13% |
| PHILO-1120 | Logic | 11 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 17 | 17 | 13 | 76% | 12% |
| PHILO-1125 | Critical Thinking | 16 | 11 | 2 | 1 | 4 | 0 | 12 | 0 | 0 | 46 | 46 | 29 | 63% | 26% |
| PHILO-1150 | World Religions | 18 | 7 | 5 | 2 | 3 | 0 | 5 | 0 | 0 | 40 | 40 | 30 | 75% | 13% |
| PHILO-2011 | Early Modern Philosophy | 4 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 8 | 8 | 5 | 63% | 13% |
| PHILO-2200 | Philosophy of Science | 3 | 1 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| PHILO-2250 | Philosophy of Art | 12 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 13 | 93% | 0% |
| PHOTO-1010 | Smartphone Photography | 5 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 83% | 0% |
| PHOTO-1100 | Fundamentals | 101 | 37 | 13 | 6 | 2 | 0 | 4 | 0 | 0 | 163 | 163 | 151 | 93% | 2% |
| PHOTO-1101 | Foundation-Digital Photography | 68 | 17 | 6 | 0 | 2 | 0 | 6 | 0 | 0 | 99 | 99 | 91 | 92% | 6% |
| PHOTO-1102 | Foundation Film Photo | 24 | 4 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 33 | 33 | 30 | 91% | 0% |
| PHOTO-1105 | History Photography | 6 | 5 | 1 | 0 | 2 | 0 | 3 | 0 | 0 | 17 | 17 | 12 | 71% | 18% |
| PHOTO-1200 | Photographic Composition | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| PHOTO-1201 | Tool&tech Digitl Photo | 6 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 8 | 8 | 7 | 88% | 13% |
| PHOTO-1202 | Tool & Tech-Film Photography | 4 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| PHOTO-1250 | Adv Digital Imaging | 7 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| PHOTO-1300 | Studio Photo 1 | 7 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 100% | 0% |
| PHOTO-1402 | Intro Video for Photographers | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| PHOTO-1450 | Natural Lt & Landscape Photo | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| PHOTO-1500 | Visual Storytelling | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| PHOTO-1622 | Pinhole Photography Workshop | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| PHOTO-1840 | Independent Study | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| PHOTO-2004 | Editorial Photography | 3 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 6 | 86% | 0% |
| PHOTO-2008 | Wedding and Family Portraiture | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| PHOTO-2700 | Professional Practices | 5 | 7 | 2 | 1 | 0 | 0 | 0 | 0 | 1 | 16 | 15 | 14 | 93% | 0% |
| PHOTO-2750 | Portfolio Presentation | 6 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PHYS-1101 | AEROB FIT LAB I | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| PHYS-1151 | Fitness Walking I | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| PHYS-1171 | Weight Training I | 30 | 5 | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 41 | 41 | 37 | 90% | 5% |
| PHYS-1172 | Weight Training II | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| PHYS-1181 | Spinning I | 5 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 8 | 8 | 7 | 88% | 13% |
| PHYS-1184 | Body Sculpting I | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| PHYS-1185 | Body Sculpting II | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0% | 100% |
| PHYS-1381 | Volleyball I | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| PHYS-1382 | Volleyball II | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| PHYS-1401 | Swimming I | 6 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| PHYS-1402 | Swimming II | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 0% | 100% |
| PHYS-1421 | Water Aerobics I | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| PHYS-1500 | Performance Nutrition | 4 | 6 | 5 | 0 | 3 | 0 | 2 | 0 | 0 | 20 | 20 | 15 | 75% | 10% |
| PHYS-1554 | Healthy Eating | 25 | 2 | 2 | 4 | 3 | 0 | 7 | 0 | 0 | 43 | 43 | 29 | 67% | 16% |
| PHYS-1555 | Personal Fitness Program | 21 | 15 | 2 | 0 | 5 | 0 | 1 | 0 | 0 | 44 | 44 | 38 | 86% | 2% |
| PHYS-1556 | Stress Management | 44 | 5 | 6 | 0 | 1 | 0 | 2 | 0 | 0 | 58 | 58 | 55 | 95% | 3% |
| PHYS-1701 | Aikido I | 1 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 5 | 5 | 3 | 60% | 40% |
| PHYS-1702 | Aikido II | 2 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| PHYS-1731 | Jujutsu I | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| PHYS-1732 | Jujutsu II | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| PHYS-1751 | Personal Defense | 116 | 18 | 5 | 1 | 0 | 0 | 0 | 0 | 0 | 140 | 140 | 139 | 99% | 0% |
| PHYS-1771 | Malay Silat I | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 7 | 7 | 5 | 71% | 29% |
| PHYS-1772 | Malay Silat II | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 100% | 0% |
| PHYS-1803 | Hiking | 8 | 0 | 0 | 0 | 0 | 19 | 0 | 0 | 0 | 27 | 27 | 27 | 100% | 0% |
| PHYS-1804 | Bicycle Touring | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 6 | 100% | 0% |
| PHYS-1811 | Backpacking | 8 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| PHYS-1812 | Kayaking | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| PHYS-1814 | Snowshoeing | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 0 | 0 | 8 | 8 | 5 | 63% | 38% |
| PHYS-1841 | Rock Climbing | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| PHYS-1901 | Hatha Yoga I | 18 | 2 | 1 | 0 | 0 | 1 | 2 | 0 | 0 | 24 | 24 | 22 | 92% | 8% |
| PHYS-1902 | Hatha Yoga II | 6 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| PHYS-1904 | Gentle Yoga I | 13 | 0 | 0 | 0 | 1 | 2 | 3 | 0 | 0 | 19 | 19 | 15 | 79% | 16% |
| PHYS-1905 | Gentle Yoga II | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 100% | 0% |
| PHYS-1911 | Pilates I (Mat) | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| PHYS-2200 | Intro to Physical Education | 22 | 13 | 3 | 3 | 5 | 0 | 1 | 0 | 0 | 47 | 47 | 38 | 81% | 2% |
| PHYS-2201 | Introduction to Coaching | 21 | 14 | 4 | 3 | 4 | 0 | 3 | 0 | 0 | 49 | 49 | 39 | 80% | 6% |
| PHYS-2202 | Intro to Sport Management | 20 | 14 | 4 | 3 | 4 | 0 | 1 | 0 | 0 | 46 | 46 | 38 | 83% | 2% |
| PHYS-2210 | Sports in Society | 16 | 9 | 9 | 0 | 6 | 0 | 1 | 0 | 0 | 41 | 41 | 34 | 83% | 2% |
| PHYS-2240 | Intro to Sports Psychology | 11 | 10 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 26 | 26 | 24 | 92% | 0% |
| PHYS-2244 | Lifeguard Training | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PHYS-2251 | Living With Health | 39 | 10 | 6 | 4 | 11 | 0 | 11 | 0 | 0 | 81 | 81 | 55 | 68% | 14% |
| PHYS-2254 | First Aid and CPR | 68 | 15 | 3 | 2 | 1 | 0 | 4 | 0 | 0 | 93 | 93 | 86 | 92% | 4% |
| PHYS-2258 | The Science of Nutrition | 12 | 12 | 3 | 3 | 3 | 0 | 9 | 0 | 0 | 42 | 42 | 27 | 64% | 21% |
| PHYS-2261 | Applied Kinesiology | 9 | 8 | 4 | 3 | 4 | 0 | 3 | 0 | 0 | 31 | 31 | 21 | 68% | 10% |
| PHYS-2263 | Fitness Instructor-Personal | 3 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| PHYS-2270 | Intro to Sports Marketing | 19 | 13 | 7 | 2 | 6 | 0 | 1 | 1 | 0 | 49 | 48 | 39 | 81% | 2% |
| PHYS-2860 | Internship (Career/Tech Ed) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 100% | 0% |
| PHYSI-1100 | Physics | 16 | 14 | 27 | 4 | 10 | 0 | 18 | 0 | 0 | 89 | 89 | 57 | 64% | 20% |
| PHYSI-1150 | Physics and Society | 3 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 6 | 6 | 4 | 67% | 33% |
| PHYSI-1201 | General Physics I | 17 | 15 | 7 | 9 | 6 | 0 | 30 | 1 | 0 | 85 | 84 | 39 | 46% | 36% |
| PHYSI-1202 | General Physics II | 3 | 7 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 15 | 15 | 12 | 80% | 20% |
| PHYSI-2111 | Science & Engineering I | 25 | 19 | 23 | 3 | 9 | 0 | 17 | 0 | 0 | 96 | 96 | 67 | 70% | 18% |
| PHYSI-2112 | Science & Engineering II | 9 | 7 | 8 | 5 | 3 | 0 | 7 | 0 | 0 | 39 | 39 | 24 | 62% | 18% |
| PHYSI-2115 | Science & Engineering III | 2 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| PHYTA-1100 | Intro Physical Therapy | 7 | 4 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 11 | 92% | 8% |
| PHYTA-1207 | PTA Pathophysiology | 12 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 17 | 17 | 100% | 0% |
| PHYTA-1211 | PTA Therapeutic Assessment | 17 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| PHYTA-1301 | PTA Therapeutic Modalities | 17 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 18 | 18 | 18 | 100% | 0% |
| PHYTA-2214 | PTA Professional Issues | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| PHYTA-2223 | PTA Clinical Practicum II | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| PHYTA-2224 | PTA Clinical Practicum III | 0 | 0 | 0 | 0 | 0 | 12 | 0 | 0 | 0 | 12 | 12 | 12 | 100% | 0% |
| PLGL-1100 | Intro to Paralegal Studies | 14 | 6 | 2 | 1 | 3 | 0 | 5 | 0 | 0 | 31 | 31 | 22 | 71% | 16% |
| PLGL-1150 | Drafting Legal Docs | 15 | 4 | 2 | 0 | 2 | 0 | 6 | 0 | 0 | 29 | 29 | 21 | 72% | 21% |
| PLGL-1200 | Civil Litigation | 6 | 2 | 1 | 0 | 2 | 0 | 0 | 0 | 0 | 11 | 11 | 9 | 82% | 0% |
| PLGL-1250 | Leg Ethics/Law Office Organztn | 9 | 3 | 0 | 2 | 0 | 0 | 5 | 0 | 0 | 19 | 19 | 12 | 63% | 26% |
| PLGL-1500 | Intro to Legal Research/Writng | 8 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 13 | 13 | 100% | 0% |
| PLGL-2100 | Adv Leg Res. & Write | 8 | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 14 | 14 | 13 | 93% | 0% |
| PLGL-2225 | Contract Law | 8 | 6 | 2 | 0 | 1 | 0 | 2 | 0 | 0 | 19 | 19 | 16 | 84% | 11% |
| PLGL-2260 | E-Discovery | 7 | 0 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 12 | 12 | 10 | 83% | 8% |
| PLGL-2300 | Estate Plan & Probate | 3 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 5 | 71% | 0% |
| PLGL-2350 | Family Law | 4 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 8 | 8 | 6 | 75% | 0% |
| PLGL-2425 | Law Office Technology | 6 | 2 | 0 | 1 | 2 | 0 | 1 | 0 | 0 | 12 | 12 | 8 | 67% | 8% |
| PLGL-2500 | Personal Injury-Tort & Ins Law | 4 | 3 | 1 | 0 | 3 | 0 | 0 | 0 | 0 | 11 | 11 | 8 | 73% | 0% |
| PLGL-2600 | Paralegal Practicum | 11 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | 14 | 14 | 100% | 0% |
| POLS-1100 | Intro to Political Science | 64 | 17 | 6 | 2 | 14 | 0 | 7 | 4 | 0 | 114 | 110 | 87 | 79% | 6% |
| POLS-1101 | American Politics | 81 | 37 | 16 | 1 | 16 | 0 | 13 | 1 | 0 | 165 | 164 | 134 | 82% | 8% |
| POLS-1105 | State and Local Politics | 10 | 3 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 16 | 15 | 13 | 87% | 0% |
| POLS-2203 | Comparative Politics | 15 | 3 | 0 | 0 | 2 | 0 | 3 | 0 | 0 | 23 | 23 | 18 | 78% | 13% |
| POLS-2220 | World Politics | 18 | 7 | 1 | 1 | 4 | 0 | 5 | 0 | 0 | 36 | 36 | 26 | 72% | 14% |
| POLS-2240 | Intro to U.S. Foreign Policy | 4 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 7 | 7 | 4 | 57% | 43% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PSYCH-1100 | General Psychology | 556 | 269 | 150 | 60 | 202 | 0 | 130 | 6 | 0 | 1,374 | 1,367 | 975 | 71% | 10% |
| PSYCH-1140 | Human Sexuality | 6 | 3 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 13 | 12 | 10 | 83% | 8% |
| PSYCH-1180 | Intro to Behavioral Research | 9 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 11 | 11 | 10 | 91% | 9% |
| PSYCH-2205 | Physiological Psychology | 8 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 10 | 10 | 9 | 90% | 10% |
| PSYCH-2215 | Cognitive Psychology | 0 | 4 | 2 | 1 | 1 | 0 | 0 | 1 | 0 | 9 | 8 | 6 | 75% | 0% |
| PSYCH-2220 | Educational Psychology | 41 | 4 | 3 | 0 | 5 | 0 | 3 | 0 | 0 | 56 | 56 | 48 | 86% | 5% |
| PSYCH-2230 | Developmental Psych: Childhood | 58 | 28 | 17 | 7 | 10 | 0 | 3 | 0 | 0 | 123 | 123 | 103 | 84% | 2% |
| PSYCH-2237 | Developmental Psych: Life Span | 218 | 69 | 23 | 7 | 33 | 0 | 26 | 2 | 0 | 378 | 376 | 310 | 82% | 7% |
| PSYCH-2240 | Social Psychology | 35 | 7 | 5 | 4 | 7 | 0 | 10 | 1 | 0 | 69 | 68 | 47 | 69% | 15% |
| PSYCH-2255 | Personality | 29 | 9 | 3 | 2 | 4 | 0 | 4 | 0 | 0 | 51 | 51 | 41 | 80% | 8% |
| PSYCH-2260 | Abnormal Psychology | 86 | 11 | 3 | 4 | 7 | 0 | 1 | 0 | 0 | 112 | 112 | 100 | 89% | 1% |
| PSYCH-2280 | Statistics Soc/Beha Sciences | 72 | 27 | 15 | 5 | 9 | 0 | 15 | 8 | 0 | 151 | 143 | 114 | 80% | 10% |
| RATH-2302 | Princ/Practices-Rad Therapy II | 4 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| RATH-2311 | Radiation Biology & Protection | 7 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| RATH-2322 | Pathophys for Radiatn Therapy | 6 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| RATH-2332 | Clinical Practice II | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 100% | 0% |
| RELIG-1100 | Introduction to Religion | 107 | 29 | 7 | 6 | 10 | 0 | 13 | 0 | 0 | 172 | 172 | 143 | 83% | 8% |
| RELIG-1110 | Intro to Bible Old Testament | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 5 | 5 | 4 | 80% | 20% |
| RELIG-1120 | Intro to Bible New Testament | 4 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 7 | 7 | 6 | 86% | 14% |
| RELIG-1150 | World Religions | 53 | 20 | 10 | 2 | 7 | 0 | 6 | 1 | 0 | 99 | 98 | 83 | 85% | 6% |
| RESP-1102 | Intermediate Respiratory Care | 0 | 18 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 25 | 25 | 25 | 100% | 0% |
| RESP-1111 | Clinical Practice I | 1 | 15 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 25 | 25 | 25 | 100% | 0% |
| RESP-2201 | Adv Life Sup Monitor | 9 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| RESP-2202 | Pulmonary Function | 3 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| RESP-2207 | Adv Intenserespneo-Ped | 8 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| RESP-2250 | Resp Care Board Review | 3 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 11 | 11 | 100% | 0% |
| RUSSI-1101 | Elementary Russian I | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| RUSSI-1102 | Elementary Russian II | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| SIGN-1101 | American Sign Language I | 58 | 16 | 9 | 2 | 6 | 0 | 16 | 0 | 0 | 107 | 107 | 83 | 78% | 15% |
| SIGN-1102 | American Sign Language II | 18 | 5 | 3 | 0 | 2 | 0 | 0 | 1 | 0 | 29 | 28 | 26 | 93% | 0% |
| SIGN-1103 | Fingerspelling and Numbers | 6 | 2 | 2 | 0 | 2 | 0 | 3 | 0 | 0 | 15 | 15 | 10 | 67% | 20% |
| SIGN-1104 | Culture of the Deaf Community | 10 | 5 | 2 | 0 | 3 | 0 | 1 | 0 | 0 | 21 | 21 | 17 | 81% | 5% |
| SIGN-2101 | American Sign Language III | 10 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 13 | 13 | 10 | 77% | 8% |
| SLPA-1106 | Speech Disorders I | 9 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| SLPA-1109 | Language Development | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 | 16 | 16 | 100% | 0% |
| SLPA-2102 | Professional Issues | 10 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 10 | 91% | 0% |
| SLPA-2104 | Augment and Alter Comm | 10 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 10 | 91% | 0% |
| SLPA-2112 | Clinical Practicum I | 8 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 11 | 11 | 10 | 91% | 0% |
| SOCIO-1100 | Introduction to Sociology | 336 | 159 | 79 | 43 | 142 | 0 | 87 | 1 | 0 | 847 | 846 | 574 | 68% | 10% |
| SOCIO-1120 | Sociology/Sex, Gender & Power | 32 | 15 | 16 | 8 | 4 | 0 | 3 | 2 | 0 | 80 | 78 | 63 | 81% | 4% |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SOCIO-1205 | Introduction to Data Science | 0 | 0 | 0 | 0 | 4 | 0 | 8 | 0 | 0 | 12 | 12 | 0 | 0% | 67% |
| SOCIO-2200 | Intro to Research Methods | 2 | 1 | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 6 | 6 | 3 | 50% | 33% |
| SOCIO-2205 | Statistics Soc/Behav Sciences | 6 | 10 | 5 | 1 | 1 | 0 | 7 | 0 | 0 | 30 | 30 | 21 | 70% | 23% |
| SOCIO-2210 | Social Problems | 30 | 20 | 9 | 4 | 5 | 0 | 9 | 0 | 0 | 77 | 77 | 59 | 77% | 12% |
| SOCIO-2215 | Racial & Ethnic Relations | 17 | 2 | 5 | 1 | 9 | 0 | 2 | 1 | 0 | 37 | 36 | 24 | 67% | 6% |
| SOCIO-2220 | Sexual Reltnshp/Marriage/Famly | 62 | 24 | 8 | 2 | 3 | 0 | 7 | 0 | 0 | 106 | 106 | 94 | 89% | 7% |
| SOCIO-2251 | Health & Illness | 11 | 6 | 1 | 0 | 5 | 0 | 2 | 0 | 0 | 25 | 25 | 18 | 72% | 8% |
| SOCIO-2800 | Social Dynamic of Thailand | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |
| SPANI-1100 | Civilization & Culture | 5 | 4 | 1 | 2 | 3 | 0 | 1 | 0 | 0 | 16 | 16 | 10 | 63% | 6% |
| SPANI-1101 | Elementary Spanish I | 62 | 30 | 18 | 4 | 18 | 0 | 15 | 0 | 0 | 147 | 147 | 110 | 75% | 10% |
| SPANI-1102 | Elementary Spanish II | 33 | 15 | 8 | 2 | 4 | 0 | 6 | 0 | 0 | 68 | 68 | 56 | 82% | 9% |
| SPANI-1110 | Latin Amer Culture/Civilizatn | 4 | 1 | 0 | 0 | 5 | 0 | 2 | 0 | 0 | 12 | 12 | 5 | 42% | 17% |
| SPANI-1113 | Spanish for Educators II | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 4 | 4 | 2 | 50% | 25% |
| SPANI-1115 | Spanish for Health Prof II | 2 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 5 | 5 | 3 | 60% | 20% |
| SPANI-2201 | Intermediate Spanish I | 25 | 11 | 6 | 2 | 4 | 0 | 5 | 0 | 0 | 53 | 53 | 42 | 79% | 9% |
| SPANI-2202 | Intermediate Spanish II | 27 | 12 | 17 | 5 | 8 | 0 | 5 | 0 | 1 | 75 | 74 | 56 | 76% | 7% |
| SPANI-2206 | Heritage Speakers I | 31 | 24 | 8 | 4 | 0 | 0 | 0 | 0 | 0 | 67 | 67 | 63 | 94% | 0% |
| SPANI-2208 | Heritage Speakers II | 23 | 18 | 10 | 4 | 0 | 0 | 2 | 0 | 0 | 57 | 57 | 51 | 89% | 4% |
| SPANI-2251 | Conversation & Composition I | 6 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 9 | 8 | 89% | 11% |
| SPANI-2252 | Conversation & Composition II | 66 | 61 | 10 | 3 | 0 | 0 | 0 | 0 | 0 | 140 | 140 | 137 | 98% | 0% |
| SPEEC-1100 | Fundmntls Speech Communication | 706 | 298 | 178 | 65 | 209 | 0 | 165 | 5 | 0 | 1,626 | 1,621 | 1,182 | 73% | 10% |
| SPEEC-1120 | Small-Group Communication | 38 | 14 | 7 | 1 | 6 | 0 | 5 | 0 | 0 | 71 | 71 | 59 | 83% | 7% |
| SPEEC-1140 | Public Relations | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| SPEEC-1150 | Intro Business Communication | 4 | 6 | 2 | 1 | 4 | 0 | 3 | 0 | 0 | 20 | 20 | 12 | 60% | 15% |
| SPEEC-1160 | Interpersonal Communication | 7 | 1 | 2 | 1 | 1 | 0 | 2 | 0 | 0 | 14 | 14 | 10 | 71% | 14% |
| SPEEC-1180 | Sports Communication | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 5 | 5 | 4 | 80% | 0% |
| SPEEC-2130 | Advanced Public Speaking | 7 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 9 | 9 | 7 | 78% | 22% |
| SPEEC-2200 | Intercultural Communication | 6 | 5 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 14 | 14 | 13 | 93% | 0% |
| SURGT-1000 | Ethics in Health Care | 22 | 12 | 3 | 1 | 3 | 0 | 3 | 0 | 0 | 44 | 44 | 37 | 84% | 7% |
| SURGT-1101 | Surgical Technology Concepts I | 7 | 14 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 23 | 23 | 100% | 0% |
| THEAT-1100 | Theater Appreciation | 40 | 9 | 1 | 4 | 5 | 0 | 7 | 0 | 0 | 66 | 66 | 50 | 76% | 11% |
| THEAT-1105 | Improvisational Acting | 14 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 19 | 19 | 100% | 0% |
| THEAT-1109 | Stage Movement | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 100% | 0% |
| THEAT-1111 | Acting I | 21 | 6 | 3 | 3 | 1 | 0 | 1 | 0 | 0 | 35 | 35 | 30 | 86% | 3% |
| THEAT-1112 | Acting II | 10 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 13 | 13 | 12 | 92% | 8% |
| THEAT-1120 | Rehearsal & Performance | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 22 | 22 | 100% | 0% |
| THEAT-1121 | Performance Practicum | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| THEAT-2230 | Play Directing | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 100% | 0% |
| THEAT-2860 | Internship (Career/Tech Ed) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | | |
| THEAT-2865 | Internship-Adv (Career/Tech) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | |

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# Course Grades and Success Rates
## Course Level - 2022SP

Run date: 6/20/2022 12:06:46 PM

| Subject-Course | Course Title | A | B | C | D | F | S | W | I | Audit | Enrollment (Seat Count) | Attempts (A-F,S,W) | Successes (A,B,C,S) | Success Rate | Withdraw Rate |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| WELD-1100 | Welding I | 52 | 27 | 12 | 4 | 6 | 0 | 12 | 0 | 0 | 113 | 113 | 91 | 81% | 11% |
| WELD-1112 | Oxy-Fuel Welding/Cut | 7 | 5 | 2 | 0 | 3 | 0 | 2 | 0 | 0 | 19 | 19 | 14 | 74% | 11% |
| WELD-1122 | Arc Welding (smaw) | 15 | 5 | 5 | 0 | 3 | 0 | 2 | 0 | 0 | 30 | 30 | 25 | 83% | 7% |
| WELD-1132 | MIG Carbon Steel Welding | 15 | 6 | 3 | 2 | 1 | 0 | 1 | 0 | 2 | 30 | 28 | 24 | 86% | 4% |
| WELD-1142 | Gas Tungsten Arc (tig) | 11 | 7 | 1 | 1 | 1 | 0 | 3 | 0 | 0 | 24 | 24 | 19 | 79% | 13% |
| WELD-1151 | Pipe Welding & Fabrication | 4 | 4 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 9 | 8 | 89% | 0% |
| WELD-1160 | Skill Assessment | 11 | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 17 | 17 | 16 | 94% | 0% |
| WELD-2000 | Introduction to AWS Level 1 | 11 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 14 | 13 | 12 | 92% | 8% |
| WELD-2001 | AWS Level 1 SMAW | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 8 | 100% | 0% |
| WELD-2002 | AWS LEVEL 1 GTAW | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 6 | 6 | 5 | 83% | 17% |
| WELD-2003 | AWS Level 1 FCAW | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 100% | 0% |
| WELD-2004 | AWS Level 1 GMAW | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 4 | 3 | 75% | 25% |
| **Grand Total** | | **22,189** | **10,808** | **5,878** | **1,956** | **4,615** | **1,544** | **5,073** | **154** | **9** | **52,302** | **52,063** | **40,419** | **78%** | **10%** |

A, B, C, D, F, S, W, I, Audit, Enrollment (Seat Count), Attempts (A-F,S,W), Successes (A,B,C,S), Success Rate and Withdraw Rate broken down by TERM vs. Subject-Course and Course Title. Details are shown for TERM. The view is filtered on TERM, which keeps 2022SP.

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